

## Curriculum Vitae

### LUIS OTHONIEL ROSA

[www.luisothonielrosa.com](http://www.luisothonielrosa.com)

[www.elroommate.com](http://www.elroommate.com)

[www.loudreaders.com](http://www.loudreaders.com)

#### PROFESSIONAL APPOINTMENTS

- 2021-Present Associate Professor, joint appointment between the Department of Modern Languages and the Institute for Ethnic Studies at the University of Nebraska-Lincoln.
- 2016-2021 Assistant Professor, joint appointment between the Department of Modern Languages and the Institute for Ethnic Studies at the University of Nebraska-Lincoln.
- 2014-2016 Riley Postdoctoral Scholar, Department of Spanish, Colorado College
- 2011- 2014 Postdoctoral Fellow, Duke University

---

#### EDUCATION

- 2012 Ph.D. Spanish and Portuguese Cultural Studies, Princeton University  
Dissertation: *Anarquismos literarios: Borges con Macedonio*  
Advisors: Gabriela Nouzeilles and Ricardo Piglia
- 2007 M.A. Spanish and Portuguese Cultural Studies, Princeton University
- 2005 B.A. *Summa cum laude*, Departamento de Estudios Hispánicos, Universidad de Puerto Rico (Río Piedras)

---

#### RESEARCH AND TEACHING INTERESTS

Creative Writing; Fiction; Poetry; Critical Theory; Literary Studies; Cultural Studies; 20<sup>th</sup>-21<sup>st</sup> century Latin American Culture and Literature (emphasis on Puerto Rico and Argentina); Anarchism; Feminism; Decolonial Studies; Avant-garde and experimental literature; Race and Ethnic Studies;

---

#### Published Books

- 2020 [\*Down with Gargamel!\*](#) (novel) Translated by Noel Black. USA: Argos Books, August 2020. 89 pages. Print (NOTE: This is a translation to English of *Caja de fractales*).
- 2017 [\*Caja de fractales\*](#). (novel) 1st Edition. Buenos Aires: Editorial Entropía, 2017. 100 pages. Print. 2<sup>nd</sup> edition. Puerto Rico: La Secta de los Perros, 2018. 101 pages. Print.
- 2016-2020 [\*Comienzos para una estética anarquista: Borges con Macedonio\*](#) (scholarly monograph). Santiago, Chile: Editorial Cuarto Propio, 2016. Print . 236 pages. 2<sup>nd</sup> revised and expanded edition with a new prologue. Buenos Aires, Argentina: Editorial Corregidor, 2020. 216 pages
- 2012 [\*Otra vez me alejo\*](#). (novel) 1<sup>st</sup> edition. Buenos Aires: Entropía, 2012; 2<sup>nd</sup> edition. Puerto Rico: Isla Negra, 2013. Print. 85 pages

#### REVIEWS of *Comienzos para una estética anarquista: Borges con Macedonio*.

2018 Academic Book Review of *Comienzos para una estética anarquista: Borges con Macedonio* by Federico Fridman for *Revista Iberoamericana* (U of Pittsburgh), Vol. 84, Numb. 264, 2018

2018 Academic book review of *Comienzos para una estética anarquista: Borges con Macedonio* by Pablo Brescia for *Hispanic Review* (UPenn). Volume 86, Number 1, Winter 2018, pp.113-115

2018 Full Article responding to *Comienzos para una estética anarquista: Borges con Macedonio*. Alejandro Fielbaum. "Los intersticios del liberalismo: Teatro y peronismo en Borges" in *Diseminaciones*. Universidad Autónoma de Querétaro. Vol. 1, Num.1, enero-junio, 2018.

2018 Book review of *Comienzos para una estética anarquista: Borges con Macedonio* by Wilkins Román Samot for *80 Grados: Prensa sin Prisa*, Puerto Rico, January 26, 2018. [www.80grados.net](http://www.80grados.net).

2017 Academic book review of *Comienzos para una estética anarquista: Borges con Macedonio* by Dolores Lima, for *Variaciones Borges*, University of Pittsburgh, No. 44, 2017 pp. 253-256

- 2017 Academic book review of *Comienzos para una estética anarquista: Borges con Macedonio* by José Eduardo González for the UMCE (Chile) *Escrituras Americanas*. Volumen 2, Número 1, Otoño 2017, pp.183-191
- 2017 Academic book review of *Comienzos para una estética anarquista: Borges con Macedonio* by Christina Soto van der Plas for the Washington University of St. Louis's *Revista de Estudios Hispánicos*. Tomo 41, Número 3, Octubre 2017, pp.725-728
- 2017 Academic book review of *Comienzos para una estética anarquista: Borges con Macedonio* by Todd S. Garth for the University of Ottawa's *Revista Canadiense de Estudios Hispánicos*. Volume 41, Issue 2, 2017, pp. 459-461
- 2017 Academic book review of *Comienzos para una estética anarquista: Borges con Macedonio* by Emiliano Coello Gutiérrez for the Liverpool University *Bulletin of Hispanic Studies*. Volume 94, Issue 10, 2017. pp.1041-1042
- 2017 Academic book review of *Comienzos para una estética anarquista: Borges con Macedonio* by Marcos Wasem for the University of California's [Transmodernity: Journal of Peripheral Cultural Production in the Luso-Hispanic World](#). Volume 7, Issue 2, Spring 2017.
- 2016 Book review of *Comienzos para una estética anarquista: Borges con Macedonio* by Juan Ávila Conejo. ["La literatura de los muchos otros"](#). *Revista Cruce*.

#### REVIEWS, STUDIES AND CRITICAL RECEPTION OF MY NOVELS

- 2020 *Down with Gargamel!* Translated by Noel Black. USA: Argos Books, August 2020. 89 pages. Print (NOTE: This is a translation to English of *Caja de fractales*).
- 2017 *Caja de fractales*. 1st Edition. Buenos Aires: Editorial Entropía, 2017. 100 pages. Print. 2<sup>nd</sup> edition. Puerto Rico: La Secta de los Perros, 2018. 101 pages. Print.
- 2022 Scholarly Article by Sergio Delgado Moya ["Down with Gargamel! The science-fiction of recent insurrections"](#) in *Anthropology and Humanism*, Volume 49, 2023
- 2021 Scholarly Review by Michael Cucher. *Down with Gargamel!* in *Sargasso : a journal of Caribbean literature, Language & Culture*. Year 2019-2020, Vol. I and II. San Juan, Puerto Rico. 2021. pp. 151-155
- 2021 Scholarly Article by Guadalupe Silva. "Una rebelión fractal. La distopía caribeña de Luis Othoniel Rosa". Universidad de Granada. *Revista Letral*. Num. 27, (2021). p. 260-269
- 2021 Book Review by Juan Duchesne Winter for [El Roommate: Colectivo de Lectores](#). January 18, 2021
- 2020 Review and Interview by Martina Barinova. ["Rozhovor s Luis Othnielem Rosou: Stát se duhou"](#) ["Interview with Luis Othoniel Rosa: Become a rainbow"] published in *Tuar: obyděnik živé literatury*. September 16, 2020
- 2020 Review by Barry Schwabsky "Readers Diary: A Box of Fractals" published in [Tourniquete Review](#). September 24, 2020.
- 2020 Review and Interview by Amelia Montes in [La Bloga](#). July 19, 2020
- 2020 Review and Interview. Claire Jimenez. "That constant movement: A conversation with Luis Othoniel Rosa" in [The Rumpus](#) June 19, 2020.
- 2020 Academic Article by Miguel Angel Albújar-Escuredo, "Caja de fractales (2017), una propuesta de humanismo antropocénico en tiempo de ecocidio.," [Alambique. Revista académica de ciencia ficción y fantasía / Jornal académico de ficção científica e fantasia](#): Vol. 7 : Iss. 2 , Article 2, 2020

- 2019-2020 Academic Article by Miguel Ángel Albújar Escuredo. "Caja de fractales, una novelita de ficción especulativa o cómo vivir en el antropoceno" in [Hélice: Reflexiones críticas sobre ficción especulativa](#). Vol. 5, num. 2. Otoño-Invierno 2019-2020
- 2018 Excerpt of the novel included in major anthology of contemporary Puerto Rican Literature. Mara Pastor (editor). *A toda costa: Narrativa Puertorriqueña Reciente*. Elefanta: México, 2018
- 2018 Book review of *Caja de fractales* by José Eduardo González (Associate Professor at UNL) for [LALT: Latin American Literature Today](#). VOL 1, NUM 6. May 2018.
- 2018 M.A. thesis about the novel. Stephanie Mercado Irizarry. *Entre zonas y fragmentos; Un acercamiento decolonial a Caja de fractales de Luis Othoniel Rosa*. Advisor: Guillermo Irizarry. Institute of Latina/o, Caribbean and Latin American Studies, College of Arts and Sciences, University of Connecticut (UConn). Defended on April 16, 2018.
- 2018 Book review of *Caja de fractales* by Luis Moreno Caballud (Associate Professor at UPenn). "Pequeña celebración de *Caja de fractales*, una novela de Luis Othoniel Rosa" in [Culturas de Cualquiera](#), March 5, 2018, online.
- 2018 Interview about the novel with Melanie Pérez, Vanessa Vilches and Francisco Font under the title "[Literaturas del desastre](#)" for the podcast *Radio Otra*. July 5, 2018. Puerto Rico
- 2018 Interview with Wilkins Román Samot, "[El nacionalismo no me importa](#)" for *Letralia: Tierra de Letras*. August 19, 2018. Venezuela.
- 2018 Event with professor Cruz García "Tropical Fictions: A conversation with Luis Othoniel Rosa, author of *Caja de Fractales*". The School of Architecture. University of Nebraska, Lincoln. September 7, 2018. Full video of the event [here](#).
- 2017 Book review of *Caja de fractales* by Guadalupe Silva for [Bazar Americano](#), September-October, Año XI, NUM 63, 2017. Republished in [El Roommate: Colectivo de Lectores](#).
- 2017 Book review of *Caja de fractales* by José Borges for [El Nuevo Día](#), Puerto Rico, August 6, 2017.
- 2017 Book review of *Caja de fractales* by Carlos Fonseca for [Revista Otra Parte Semanal](#). Argentina, July 27, 2017.
- 2017 Book review of *Caja de fractales*, "El capitalismo como droga dura" by Leonardo Sabbatella in the cultural supplement [Revista N](#) of the newspaper *Clarín*. July 15, 2017. pp
- 2017 Book review of *Caja de fractales* by Marcus Zurita in [Garamond12](#), June 30, 2017
- 2017 Book review of *Caja de fractales* by UPR professor Melanie Pérez for [80grados](#), June 23, 2017.
- 2017 Book review of *Caja de fractales* in the newspaper [Perfil](#) June 6, 2017. Argentina
- 2017 Book review of *Caja de fractales* in the weblog of renown Puerto Rican writer Marta Aponte Alsina. [Angélica Furiosa: Fractales](#). April 16, 2017
- 2017 Book review of *Caja de fractales* by Julio Martín Mesa for [Revista Cinosargo](#). Chile.
- 2012 *Otra vez me alejo*. 1<sup>st</sup> edition. Buenos Aires: Entropía, 2012; 2<sup>nd</sup> edition. Puerto Rico: Isla Negra, 2013. Print. 85 pages

**REVIEWS:**

- 2015 Book review of *Otra vez me alejo*. Hector Fernando Vizcarra. "[Alejamientos al Pueblo de la Princesa](#)". SENALC. México.

- 2014 Book review *Otra vez me alejo..* Juan Carlos Quiñones (Bruno Soreno). "[Otra vez me acerco](#)". 80grados: Prensa sin Prisa, Puerto Rico
- 2013 Academic article about *Otra vez me alejo*. Guadalupe Silva. "[La fábula infinita](#)". *Exlibris*, Revista del Departamento de Letras de la Universidad de Buenos Aires.
- 2013 Book review of *Otra vez me alejo..* José Borges. "[Voz de la nueva diáspora](#)". *El Nuevo Día*, Puerto Rico.
- 2012 Book review of *Otra vez me alejo.* and interview. Silvina Frieria "[Todas las historias pueden hacerse una](#)". *Página 12*, Argentina.
- 2012 Book review of *Otra vez me alejo.* and interview. "Horacio Bilbao [entrevista](#) a Luis Othoniel Rosa" in *Revista Ñ, Clarín*, Argentina.
- 2012 Book review of *Otra vez me alejo..* Daniel Gigena "[Literatura como amistad](#)" in *ADN Cultura, La Nación*, Argentina
- 2012 Book review of *Otra vez me alej.* Gustavo Quintero. "[Contar el cuento](#)" para *Revista Cruce*, Puerto Rico. Octubre 1, 2012

---

#### PUBLISHED SCHOLARLY ARTICLES and BOOK CHAPTERS

- 2022 "[Luisa Capetillo and the Pedagogy of Unruliness](#)" *Small Axe*. No. 69, November 2022. pp. 84-96. Peer-Reviewed.
- 2022 "Songs without a self: Macedonio Fernández's anarchist aesthetics" in Federico Fridman (editor) [Macedonio Fernández: Between Literature, Philosophy and the Avant-Garde](#). New York: Bloomsbury Press, January 2022. Peer Reviewed.
- 2021 "[Imaginación desindividualizada y visiones descolonizadoras. Notas del Profesor Borges sobre William Blake](#)" in *Variaciones Borges* N. 52, 2021. University of Pittsburgh. Peer Reviewed.
- 2021 "La inteligencia y lo ingobernable en Luisa Capetillo" in Julio Ramos (editor) and Luisa Capetillo. *Amor y anarquía: Los escritos de Luisa Capetillo*. Puerto Rico: Editorial Educación Emergente, 2021
- 2019 "Subterráneo y vulnerable: dos poéticas arrebatadas en Puerto Rico antes del colapso neoliberal" in *El Jardín de los Poetas: Revista de teoría y crítica de poesía. latinoamericana. Dossier sobre Poesía y Drogas*. Año V, No. 9. Universidad Nacional de Mar del Plata, Argentina. 2019 Print. pp. 185-198 Peer Reviewed.
- 2019 "Capitalismo e ilegibilidad: una lectura decolonial de *Trilce 1*" *Revista de Estudios Hispánicos*, Universidad de Puerto Rico, vol. Nueva Época, año 4, número 2, 2017; pp.73-94. Peer Reviewed.

- 2019 “Traiciones en *El camino de Ida*” in Teresa Orecchia Havas (editor). *Ricardo Piglia: Cierta idea de la literatura. Cuadernos LIRICO: Revista de la red de estudios sobre literaturas rioplatenses contemporáneas en Francia*. Hors-série. France. 2019. [Online Peer Reviewed](#).
- 2018 “Cuentos y cuentas. Parte II: Julia de Burgos” in *The Puerto Rico Review*. Año 2, Número 2, April 2018. pp.19-34. Print. **By Invitation**.
- 2017 [“Notas sobre el Profesor Piglia en un Cuaderno”](#) in *Revista Penúltima*, January, 2017. **Republished** in *Revista Cuadrivium: Universidad de Puerto Rico, Humacao*, No.11, año 17. Print. P. 251-259. Translated into Portuguese and republished as a Book Chapter, “Notas sobre o Professor Piglia em um caderno” (translated to Portuguese by Marcus Barbosa) in Eduardo Ferraz Felipe and Julio Pimentel Pinto (editors). *So se perde o que realmente na se teve: Leituras e Dialogos com Ricardo Piglia*. Brasil: Estudos Americanos, 2019. pp. 25-35 Print **By Invitation**.
- 2017 “Los cuentos antes que las cuentas: Luisa Capetillo” in *The Puerto Rico Review*. Año 1, Número 1, 2017. pp. 37-50. Print. **By Invitation**.
- 2015 “Presente y sensibilidad: Vallejo-Mayakowski (Moscú 1929), Macedonio-Marinetti (Buenos Aires 1926)”. *Transmodernity: Journal of Peripheral Cultural Production of the Luso-Hispanic World*. Vol. 5, Issue 2, 2015, pp. 24-44. **Peer Reviewed**.
- 2011 “Taking a Risk. Wound-Readers: Derrida and Frankenstein’s Monster” in Jonathan Allan and Rachel Stapleton (editors), *The Poetics and Politics of Reading a special volume of the Canadian Review of Comparative Literature/Revue canadienne de littérature comparée* 38.4 (December 2011). U. Alberta Press. **Peer Reviewed**.
- 2011 “Grave Melodies: Literature and Afterlife of Manuel Ramos Otero” in *Revista Hispánica Moderna* 64.2, 2011. pp. 167-179. **Peer Reviewed**.
- 2009 “Encarnizamientos. Vacilaciones teóricas del cuerpo en *La carne* de René de Virgilio Piñera” in *Rayando los Confines*, 2009. [Online Peer Reviewed](#).
- 2006 “Dos encuentros fatales con el otro. Ética, muerte y paranoia en dos cuentos de Borges” in *Variaciones Borges*. 22, 2006. University of Pittsburgh. pp. 149-166. **Peer Reviewed**.

---

#### Books in Preparation

- 2024 Collection of scholarly essays, most of them published in various mediums already. *Los fines de la literatura: Poéticas anticapitalistas en Puerto Rico*. Expected completion of manuscript by winter 2024.
- 2023 Critical theory scholarly book. *On Unruliness*. Expected completion of manuscript by summer 2023
- 2022 Long Sci-fi Novel *El gato en el remolino / The Cat in the Downward Spiral*, Manuscript completed in Spanish in December 2022.

---

#### Selection of ACADEMIC BOOK REVIEWS and ESSAYS

- 2018 Academic book review of [Áurea María Sotomayor](#). *Entre objetos perdidos: Un siglo de poesía puertorriqueña*. Puerto Ricos: Ediciones UNE, 2017. In *El Roommate: Colectivo de Lectores*

- 2018 Academic book review of [Naomi Klein](#). *La batalla por el paraíso: Puerto Rico y el capitalismo del desastre*. Traducción de Teresa Córdova Rodríguez. Prefacio de PAREs. Chicago: Haymarket Books, 2018. In *El Roommate: Colectivo de Lectores*
- 2017 Academic book review of [Evelyn Fishburn](#). *Hidden Pleasures in Borges Fictions*. Pittsburgh: Borges Center, 2015. In *Revista Iberoamericana* Vol LXXXIII, Num. 261, Octubre-Diciembre 2017. pp. 995-999
- 2017 Academic book review of [Julio Prieto](#). *La escritura errante: Ilegibilidad y políticas del estilo en Latinoamérica*. Madrid: Iberoamericana, 2016. In *El Roommate: Colectivo de Lectores*
- 2016 Academic book review of [Federico Galende](#). *Walter Benjamin y la destrucción*. Chile: Metales Pesados, 2009 in *El Roommate: Colectivo de Lectores*.
- 2014 ESSAY: Julia de Burgos. *Yo fui toda en mi: Antología poética en el centenario del natalicio de Julia de Burgos*. in *Centro Journal* (Hunter College), Special number dedicated to Julia de Burgos, 2014.
- 2014 Academic book review of [Colectivo Simbiosis Cultural y Colectivo Situaciones](#). *De chuequistas y overlockas. Una discusión entorno a los talleres textiles* in *El Roommate: Colectivo de Lectores*
- 2013 Academic book review of [Julio Prieto](#). *De la sombrología: Seis comienzos en busca de Macedonio Fernández*. *Revista Iberoamericana*, Vol. LXXIX, Num. 242, 2013, pp. 290-293
- 2012 Academic book review of Todd S. Garth. *Macedonio Fernández, the Argentine Avant-Garde, and Modernity in Buenos Aires* in *Bulletin of Latin American Research* 32.4 (2013): 504-505).
- 2012 Academic book review of [Daniel Balderston](#). *Innumerables relaciones. ¿Cómo leer con Borges?* Santa Fe: Universidad Nacional del Litoral, 2010. 185 pp, in *Variaciones Borges* 33, 2012
- 2011 Academic book review of [Samuel Monder](#). *Ficciones Filosóficas: Narrativa y discurso teórico en la obra de Jorge Luis Borges y Macedonio Fernández*. (No. 236 *Revista Iberoamericana*, 2011)
- 2011 Academic book review of [Michelle Clayton](#). *Poetry in Pieces: César Vallejo and Lyric Modernity* in *El Roommate: Colectivo de Lectores*
- 2011 Academic book review of [Raúl Antelo](#). *María con Marcel. Duchamp en los trópicos*, in *El Roommate: Colectivo de Lectores*

---

#### Selection of LITERARY BOOK REVIEWS and ESSAYS

- 2022 Literary Essay and Book Review [“Los espejismos de Raquel: Sobre Antes que isla es volván/Before Island it is Volcano de Raquel Salas Rivera”](#) para *El Roommate: Colectivo de lectores*. Diciembre 5, 2022
- 2022 Literary Essay and Book Review. [“Tratar de convertir el encierro en pájaro: Sobre Simultánea, la marea de Margarita Pintado Burgos”](#) para *El Roommate: Colectivo de lectores*. Noviembre 6, 2022
- 2022 Literary Essay and Book Review [“Para esto también sirve la literatura: Sobre La gran abundancia de Luis Moreno Caballud”](#) para *El Roommate: Colectivo de lectores*. Septiembre 30, 2022
- 2022 Literary Essay and Book Review [“Funciones del hermetismo: Sobre Austral de Carlos Fonseca”](#) para *El Roommate: Colectivo de lectores*. Septiembre 4, 2022
- 2022 Literary Essay and Book Review [“Para esto sirve la literatura: Sobre Autobiografía del algodón, de Cristina Rivera Garza”](#) in *El Roommate: Colectivo de lectores*. Julio 31
- 2022 Reseña de [Marta Aponte Alsina](#). *Desenlace* (Cuentos de fantasmas). Puerto Rico: Sopa de Letras 2021. For “Dossier Marta Aponte Alsina” in *El Roommate: Colectivo de lectores* ([www.elroommate.com](http://www.elroommate.com)). Junio 21, 2022

- 2020 Edition and Prologue of [Dossier Marta Aponte Alsina](#) for *El Rommate: Colectivo de Lectores*. This Dossier consists of reviews and essays (and an interview) about the entire oeuvre of one of the most ambitious Puerto Rican novelists alive.
- 2020 [Marta Aponte Alsina](#). *El fantasma de las cosas*. Puerto Rico: Sopa de Letras, 2010
- 2019 [Pedro Cabiya](#). *Tercer mundo*. NY. San Juan. Santo Domingo: Zemi Books, 2019. in *El Roommate: Colectivo de Lectores*
- 2019 [Nicole Cecilia Delgado](#). *Periodo Especial*. Puerto Rico: Aguadulce, 2019. in *El Roommate: Colectivo de Lectores*.
- 2019 [Mara Pastor](#). *Falsa heladería*. Puerto Rico: Aguadulce, 2019. in *El Roommate: Colectivo de Lectores*
- 2018 [Marta Aponte Alsina](#). *PR 3 Aguirre*. Puerto Rico: Sopa de Letras, 2018. In *El Roommate: Colectivo de Lectores*
- 2017 [Noel Black](#). *Profecías para el pasado / Prophecies for the past*. Translated by Mara Pastor and Guillermo Rebollo-Gil. México: 2.0.1.3. Editorial, 2015.

- 2015 [Francisco Ángeles](#). *Austin, Texas 1979* (novel). In *El Roommate: Colectivo de Lectores*
- 2014 [Julio Prieto](#). *De masamemos (seguido de Bilinües)* (Poems). in *El Roommate: Colectivo de Lectores*.
- 2014 [Ricardo Piglia](#). *El camino de Ida* (novel). in *El Roommate: Colectivo de Lectores*
- 2014 [Margarita Pintado](#). *Ficción de venado* (Poems) in *El Roommate: Colectivo de Lectores*.
- 2013 [Juan Carlos Quiñones \(Bruno Soreno\)](#). *Adelaida recupera su peluche* (Novel) in *El Roommate: Colectivo de Lectores*
- 2013 [Sebastián Martínez Daniell](#). *Precipitaciones aisladas* (Novel) in *El Roommate: Colectivo de Lectores*
- 2012 [Lorenzo García Vega](#). *Palíndromo en otra cerradura (Homenaje a Duchamp)*, (experimental) in Margarita Pintado (ed.) "Dossier Lorenzo García Vega" in *El Roommate: Colectivo de Lectores*
- 2012 [Balam Rodrigo](#). *Icarías* (Poems) in *El Roommate: Colectivo de Lectores*
- 2011 [Rafael Acevedo](#). *Sexo y cura/Carnada de cangrejo en Manhattan* (Novel) in *El Roommate: Colectivo de Lectores*
- 2011 [Romina Paula](#). *Agosto* (Novel) in *El Roommate: Colectivo de Lectores*
- 2011 [Margarita Pintado](#) and Lorenzo García Vega. *Ping-pong Zuhitsu* (Experimental) in *El Roommate: Colectivo de Lectores*
- 2011 [Mara Pastor](#). *Candada por error* (Poems) in *El Roommate: Colectivo de Lectores*
- 2011 [Sergio Chejfec](#). *Mis dos mundos* (Novel) in *El Roommate: Colectivo de Lectores*
- 2007 Ricardo Piglia. *La Invasión* (Short stories) in *La Revista. Suplemento Cultural, El Nuevo Día* (San Juan, Puerto Rico, September 16, 2007. pp.27)

#### OTHER PUBLICATIONS (Selections)

- 2022 Fiction "Calima" in Aníbal Hernández Medina (ed.). *Prietopunk: Antología de afrofuturismo caribeño*. Dominican Republic/USA, 2022
- 2022 Fiction "[History of Human Migrations](#)", translated by Katie Marya, in "Puerto Rican Writer's Folio: A Hauntology" in *Big Other*. June 22, 2022ç
- 2021 "¿Qué significa hoy ser disruptivo en la literatura?". Argentina: *Revista Desmadres*, Nu. 2, Octubre 2021. [Online](#)
- 2019 Essay for general public. "Pensar en panal: Apuntes sobre las protestas masivas en Puerto Rico, Julio 2019". in [The](#)

- [Puerto Rico Review. Num. Impromptu](#). "Ricky Renuncia". 2019. Republished in [Ediciones Mimesis](#). Chile, 2019.
- 2018 Fiction "El año 2028" excerpt from the novel *Caja de fractales* published in the anthology by Mara Pastor. *A toda costa: Narrativa puertorriqueña reciente*. México: Elefanta Editorial, 2018.
- 2016 Fiction. "The year 2028" excerpt from Novel *Fractals in a box* in *The Brooklyn Rail: Critical Perspectives on Arts, Politics and Cultures*. December Issue, 2016
- 2016 Fiction. "El ángel de los noqueados" in Antonio Díaz Olivo. *Estados Hispanos de América: Antología de narrativa hispana en USA*. U.S.: Editorial Sudaquia, 2016
- 2014 Selection of poems in Melanie Pérez Ortiz (ed.). *Los prosaicos dioses de hoy: Poetas Puertorriqueños de lo que va del siglo*. San Juan: La Secta de los Perros, 2014.
- 2014 Prologue to Guillermo Rebollo-Gil. *Flores nacidas de la astuci* (Poems). Puerto Rico: La Secta de los Perros, 2014.
- 2013 ["Perdí un amor, pero..."](#). Short story. *Revista Casquivana*, No 6. Argentina, 2013
- 2011 ["Macedonio com Borges"](#) (essay in Portuguese) in *Rascunho. O Jornal de Literatura do Brasil* (2011).
- 2010 Prologue to Otho Rosa Vélez. *Ver lo invisible* (Essays). PR: Isla Negra, 2010
- 2009 "Aquiles mejor que Aquiles" (Short story) in Carmen Dolores Hernández (ed.). *Convocados: Nueva narrativa puertorriqueña*. San Juan: El nuevo día, 2009
- 2005 "Agárrate los hombros" (Short story) in Mayra Santos Febres (ed.). *Cuentos de oficio: Antología de cuentistas emergentes en Puerto Rico*. Puerto Rico: Terranova Editores 2005.
- 

#### INVITED SCHOLARLY TALKS in Universities (SELECTION)

- 2021 ["Loudreaders Planetary"](#) in Columbia University, Columbia University GSAPP AAD Symposium, June 9, 2021.
- 2020 "Puerto Rican Fractals. The Decolonial Imagination" for the Reading Sessions on Race and Blackness in Critical Times at the Department of Spanish and Portuguese, at Emory University. October 29, 2020
- 2019 "The Temporality of Insurgence: Notes from the protests in Puerto Rico" at **University of Nevada-Reno**, November 6, 7:00pm, 2019.
- 2019 "Espiral/Fractal: La imaginación poscapitalista" at Facultad de Humanidades, **Universidad de Puerto Rico, Río Piedras**. October 23, 2019
- 2019 "A pedagogy of literature in necrocapitalist times" at the CALAMEGS Symposium, *Approaches to the Global South: Archives, Futurities, Mediation*, Department of Comparative Literature, **New York University (NYU)**, May 10, 2019, 11:30pm
- 2019 ["La pluralidad de los mundos: laboratorios de escritura anticapitalista desde Luisa Capetillo hasta los Zapatistas de la Sexta"](#) at the **Universidad de Puerto Rico-Cayey**, Sala Luisa Capetillo. March 26, 2019, 10:30am.
- 2018 "High morality / La moralidad arrebatada" Symposium [Regímenes de alteración: literatura, droga y gobierno de la vida](#) at The King Juan Carlos I Center at **New York University (NYU)**. November 2 and 3, 2018.
- 2018 "La pluralidad de los mundos: Laboratorios de escritura anti-capitalista desde Luisa Capetillo hasta los Zapatistas de la Sexta". Seminario Federico de Onís. Departamento de Estudios Hispánicos, **Universidad de Puerto Rico-Río Piedras**. May 8, 4pm, 2018.
- 2017 "We got this? Mutual Aid in Post-hurricane Puerto Rico" The Committee for Ethnicity, Migration and Rights. **Harvard University**. Barker Center 114. November 6, 2017 11 am – 12 pm.



- 2016 “Borges, Macedonio y la imaginación anarquista” in Departamento de Filosofía, Universidad Metropolitana de Ciencias de la Educación (**UMCE**), **Santiago, Chile**. August 8, 2016
- 2016 “The salteado writer and the eternal manuscript: Notes on two unpublished notebooks by Macedonio Fernández”, **Pittsburgh University**, “Text as Process: Genetic and Textual Criticism in the Digital Age”, April 4-6, 2016

#### **CONFERENCE PAPERS, PUBLIC LECTURES and CAMPUS TALKS (selection)**

- 2022 “Lentitud y escala. Los archivos salados de Marta Aponte Alsina” in Segundo Coloquio Internacional: “Archivar, desarchivar, anarquivar. Memoria y estrategia”. Buenos Aires, Argentina. Universidad Tres de Febrero, August 11-12, 2022
- 2021 Campus lecture. “What is Critical Race Theory, Anyway? And why do politicians care?” sponsored by the Institute of Ethnic Studies at the University of Nebraska, Lincoln. Oct 14, 5:30 pm via zoom.
- 2021 **Public Lecture** “Muertos y transmigrados en la literatura puertorriqueña actual”. Presentación y Conversatorio con Sandra Casanova Vizcaíno y Melanie Pérez Ortiz. Librería Laberinto, San Juan, Puerto Rico. August 6, 2021
- 2020 **Public Lecture, Shared and Recorded Online**. “What is Anarchism?” at the virtual venue, *Loudreaders Trade School*. June 20, 2020 <https://loudreaders.com/Session-2>
- 2020 **Public Lecture, Shared and Recorded Online**. “Piotr Kropotkin and Mutual Aid” at the virtual venue, Loud Readers Architecture Trade School. June 6, 2020 <https://vimeo.com/426669707>.
- 2020 Reading of *Down with Gargamel!* at the panel “Celebrating the 10<sup>th</sup> year anniversary of Argos Books” at **Association of Writers and Writing Programs (AWP)** Conference in San Antonio, Texas. March 4-7, 2020
- 2019 Conference Lecture “Otras pedagogías o la universidad ingobernable” at **Puerto Rican Studies Association (PRSA)** Conference at UT Austin, October 26, 2019.
- 2019 “The art of the protest: July 2019 in Puerto Rico” at *From Hurricane María to the political storm of summer 2020*. **University of Pittsburgh**, School of Law. September 28, 2019.
- 2019 Conference Paper “The Cambridge colonizers of Puerto Rico and Marta Aponte’s aesthetics of happiness” at the **Latin American Studies Association (LASA)** Convention, Boston, May 27, 2019 5:45pm.
- 2019 **Public exhibition**. “**Post-Novis**” Narrative architecture exhibition in collaboration with the WAI Think Tank, architects Cruz García and Nathalie Frankowski, and Architecture Students from UNL. Omaha, Maple St. Construct, February 1<sup>st</sup>, 2019.
- 2018 **Public Lecture** and film screening of students short documentaries “Left in the Dark: Puerto Rico’s Fight for a Just Recovery”. Introductory remarks by Ethnic Studies professor Luis Othoniel Rosa (UNL). Friday, August 3, 2018. Parish Studios, 14<sup>th</sup> and O St., Lincoln, Nebraska.
- 2018 **In-Campus Talk**: “A 1915 photograph of Luisa Capetillo being arrested for dressing like a man” in the panel “Translating Women, Translating Feminism in a Globalized World”. Women and Gender Studies Program. University of Nebraska Lincoln. Nebraska Union, Colonial room, April 12, 2018.
- 2018 Book Presentation of Jeffrey Lawrence’s *Anxieties of Experience: The Literatures of the Americas from Whitman to Bolaño*. (Oxford University Press, 2017.) in the Bookstore Macnally Jackson, Manhattan, New York. January 5<sup>th</sup>, 2018.
- 2017 **In-campus Talk**: “We got this? Mutual Aid in Post-hurricane Puerto Rico”. Department of Modern Languages, University of Nebraska-Lincoln. Thursday, December 7, 4-5pm, 2017.
- 2017 Seminar Organizer: “Macedonio Fernandez’s Metaphysics: An Affect Theory” at **American Comparative Literature Association (ACLA)**, Utrecht, Neetherlands, July 6-10, 2017

- 2017 "Desire's direct action: Macedonio Fernández's vertiginous appropriation of anarchist philosophy" **American Comparative Literature Association (ACLA)**, Utrecht, Neetherlands, July 6-10, 2017
- 2017 Seminar Organizer: "Las políticas de la ilegibilidad en Latinoamérica" at **Latin American Studies Association Convention (LASA)**, Lima, Perú, April 30 to May 2, 2017.
- 2017 "Para aquilatar mejor el guano: Una lectura paranoica de Trilce I" **Latin American Studies Association Convention (LASA)**, Lima, Perú, April 30 to May 2, 2017.
- 2016 **Public Lecture** "La imaginación postcapitalista" in La Estación Espacial (Beta-Local), San Juan, Puerto Rico, May 27, 2016
- 2016 **Public Lecture** "Postcapitalist Imaginations from South America" in Mountainfold Books, Colorado Springs, Colorado. May 14, 2016
- 2016 "Two forms of literary anarchism: Macedonio Fernández and Luisa Capetillo" at the panel *Anarchism and Literature in Latin America*, **MLA** Convention, Austin, Texas, January 9, 2016.
- 2015 "Post-capitalist imaginations from Latin America: Or an experimental guide for subversive literature". Invited talk. Butler Center for Inclusion, Colorado College. November 30, 2015.
- 2015 "A feminist economy of literature: Luisa Capetillo reading aloud" Latin American Studies Association Congress (**LASA**). San Juan, Puerto Rico, May 29, 2015.
- 2014 "Don Quijote en Wall St: The anarchist aesthetics of Jorge Luis Borges and Macedonio Fernández". Invited talk, Department of Spanish, Colorado College, Colorado Springs, February 4, 2014.
- 2014 "Literature and abstraction: Borges" in David Font's seminar "Sound, Art and Abstraction", Duke University, Durham North Carolina, March 25, 2014.
- 2014 "Short Circuits: The US Economic Crisis and the Poetry of Mara Pastor" at the panel *Misencounters in the Americas*, **MLA** Convention, Chicago, 2014.
- 2013 "Literature and abstraction: Allen Ginsberg and Nietzsche" in David Font's seminar "Sound, Art and Abstraction", Duke University, Durham, North Carolina October 25, 2013.
- 2013 Invited talk, expenses paid "Anarchist aesthetics – Latin American formulations". Invited talk at the Department of Romance Languages and Literatures of the **University of Chicago**. February 1, 2013
- 2013 "Poesía de la experiencia: Juan José Saer" **MLA** Convention, Boston, 2013
- 2011 "Life and afterlife of Manuel Ramos Otero's corpus" at **MLA** Convention, Los Angeles, 2011
- 2010 Seminar Organizer: "Anarchist Literary Practice" at *American Comparative Literature Association (ACLA)*, New Orleans, April 1-4, 2010.
- 2010 "Literature without property" at *American Comparative Literature Association*, New Orleans, April 3, 2010.
- 2010 "Borges's Aleph in a historical perspective" Visiting lecturer at University of Puerto Rico, Río Piedras. ESPAÑOL 3011 March 18, 2010.
- 2009 "Los ojos no son para ver: de Macedonio a Derrida" presented at Tulane University, *Views and Visions Colloquium* (Oct 9-10), 2009
- 2009 "Where is the body of the Ghost Writer? On Manuel Ramos Otero" presented at Harvard University, *ACLA*, March 27, 2009

2009 "Taking a Risk: Traumatic Circuits and Electrical Readings" presented at Toronto University, *The Poetics and Politics of Reading*, March 20, 2009

---

## TEACHING

### University of Nebraska Lincoln

- 2022 Spring: SPAN 991 "Contemporary Literary Criticism in Latin America"
- 2022 Spring: SPAN/LAMS 312 "Representative Spanish American Authors"
- 2021 Fall: SPAN/LAMS 311 "Race and Empire in Latin American Culture"
- 2021 Fall: SPAN 341 "Translating Contemporary Puerto Rican Poetry"
- 2021 Spring: Graduate seminar SPAN 991 "Borges and Capitalism"
- 2021 Spring: Graduate/undergraduate seminar ETHN 478/878 "Great Latin American Novels in Translation"
- 2021 Spring: SPAN/LAMS 312 Introduction to Latin American Literature 1880-Present
- 2020 Fall: SPAN/LAMS 311: Introduction to Latin American Literature, 1492 to 1800's
- 2020 Spring: SPAN/LAMS 312 Introduction to Latin American Literature 1880-Present (two sections)
- 2020 Spring: SPAN 870/470: Contemporary Feminist Theory in Latin America
- 2019 Fall: SPAN 303: Advanced Reading in Spanish
- 2019 Fall: SPAN 341: "Translating Hispanic Culture"
- 2019 Spring: Graduate seminar SPAN 991: "Decolonial Pedagogies in Latin America"
- 2019 Spring: Graduate/undergraduate seminar ETHN 478/878 "Feminist Literatures of the Americas"
- 2018 Spring: Independent Study SPAN 997: Directed Readings "Literary Theories about Modernity"
- 2018 Spring: Independent Study SPAN 399 "Feminist Literature in Latin America"
- 2018 Spring: ETHN 202 Introduction to Latinx Studies
- 2018 Spring: SPAN/LAMS 312 Introduction to Latin American Literature 1880-Present
- 2017 Fall: Advising Honor Thesis of Nicola Everding *A Feminist Interpretation of Jorge Luis Borges's "La muerte y la brújula": Essay and Short Story Translation*
- 2017 Fall: SPAN 898/498 Graduate/Undergraduate Seminar. "Paranoid Fictions in Latin America"
- 2017 Spring: SPAN 304 Advanced Writing in Spanish
- 2017 Spring: SPAN 303 Advanced Reading for Comprehension
- 2016 Fall: SPAN 870/470 Graduate/Undergraduate Seminar "Literature, Feminism and Capital in Latin America"
- 2016 Fall: SPAN 304 Advanced Writing in Spanish
- 2016 Fall: SPAN 304 Advanced Writing in Spanish

**Colorado College:**

- 2015 Independent Study: Anarchist approaches to the Zapatistas of the EZLN
- 2015 "Paranoid Fictions in Latin America"
- 2015 "Modern Latin American Literature and Culture"
- 2014 "Spanish for Beginners"

**Duke University:**

- 2014 "Paranoid Readers: Ricardo Piglia and Roberto Bolaño" (Academic Writing 101)
- 2013 "Literature and Drugs: A Question about Modernity" (Academic Writing 101)
- 2013 "Don Quijote and Modernity" (Academic Writing 101)
- 2012 "What is Anarchism? From Proudhon to Occupy WST" (Academic Writing 101)
- 2012 "The New Latin American Novel", (Academic Writing 101)
- 2011 "Literature is Theft! The Literary Anarchism of Borges" (Academic Writing 101)

**Princeton University:**

- 2009 "Introduction to Latin American Literature and Culture" (Spanish 222)
  - 2006 Spanish 101: "Spanish Language I".
  - 2006 Spanish 102: "Spanish Language II".
-