

## Curriculum Vitae

### LUIS OTHONIEL ROSA

[www.luisothonielfrosa.com](http://www.luisothonielfrosa.com)

Department of Modern Languages  
Institute for Ethnic Studies  
University of Nebraska-Lincoln  
1125 Old Father  
787-587-5733

100 N 12<sup>th</sup> St., Apt 402  
Lincoln, NE 68508  
[luisothonielf@gmail.com](mailto:luisothonielf@gmail.com)  
[lrosarodriguez2@unl.edu](mailto:lrosarodriguez2@unl.edu)  
[luisothonielf@gmail.com](mailto:luisothonielf@gmail.com)

---

#### PROFESSIONAL APPOINTMENTS

- 2016-Present Assistant Professor, joint appointment between the Department of Modern Languages and the Institute for Ethnic Studies, and affiliated to the Program of Women and Gender Studies at the University of Nebraska.  
2014-2016 Riley Postdoctoral Scholar, Department of Spanish, Colorado College  
2011- 2014 Postdoctoral Fellow, Duke University

---

#### EDUCATION

- 2012 Ph.D. Spanish and Portuguese Cultural Studies, Princeton University  
2007 M.A. Spanish and Portuguese Cultural Studies, Princeton University  
2005 B.A. *Summa cum laude*, Departamento de Estudios Hispánicos, Universidad de Puerto Rico (Río Piedras)

---

#### RESEARCH AND TEACHING INTERESTS

Critical Theory; Literary Studies; Creative Writing; Cultural Studies; 20<sup>th</sup>-21<sup>st</sup> century Latin American Culture and Literature (emphasis on Puerto Rico and Argentina); Anarchism; Feminism; Decolonial Studies; Avant-garde and experimental literature; Race and Ethnic Studies;

---

#### Published Academic BOOK

- 2020 *Comienzos para una estética anarquista: Borges con Macedonio*. 2<sup>nd</sup> revised and expanded edition with a new prologue. Buenos Aires, Argentina: Editorial Corregidor, 2020. 216 pages  
2016 *Comienzos para una estética anarquista: Borges con Macedonio*. Santiago, Chile: Editorial Cuarto Propio, 2016. Print . 236 pages

#### REVIEWS of *Comienzos*:

- 2018 Academic Book Review of *Comienzos para una estética anarquista: Borges con Macedonio* by Federico Fridman for *Revista Iberoamericana* (U of Pittsburgh), Vol. 84, Numb. 264, 2018
- 2018 Academic book review of *Comienzos para una estética anarquista: Borges con Macedonio* by Pablo Brescia for *Hispanic Review* (UPenn). Volume 86, Number 1, Winter 2018, pp.113-115
- 2018 Full Article responding to *Comienzos para una estética anarquista: Borges con Macedonio*. Alejandro Fielbaum. "Los intersticios del liberalism: Teatro y peronismo en Borges" in *Diseminaciones*. Universidad Autónoma de Querétaro. Vol. 1, Num.1, enero-junio, 2018.
- 2018 Book review of *Comienzos para una estética anarquista: Borges con Macedonio* by Wilkins Román Samot for *80 Grados: Prensa sin Prisa*, Puerto Rico, January 26, 2018. [www.80grados.net](http://www.80grados.net).
- 2017 Academic book review of *Comienzos para una estética anarquista: Borges con Macedonio* by Dolores Lima, for *Variaciones Borges*, University of Pittsburgh, No. 44, 2017 pp. 253-256
- 2017 Academic book review of *Comienzos para una estética anarquista: Borges con Macedonio* by José Eduardo González for the UMCE (Chile) *Escrituras Americanas*. Volumen 2, Número 1, Otoño 2017, pp.183-191
- 2017 Academic book review of *Comienzos para una estética anarquista: Borges con Macedonio* by Christina Soto van der Plas for the Washington University of St. Louis's *Revista de Estudios Hispánicos*. Tomo 41, Número 3, Octubre 2017, pp.725-728

2017 Academic book review of *Comienzos para una estética anarquista: Borges con Macedonio* by Todd S. Garth for the University of Ottawa's *Revista Canadiense de Estudios Hispánicos*. Volume 41, Issue 2, 2017, pp. 459-461

2017 Academic book review of *Comienzos para una estética anarquista: Borges con Macedonio* by Emiliano Coello Gutiérrez for the Liverpool University *Bulletin of Hispanic Studies*. Volume 94, Issue 10, 2017. pp.1041-1042

2017 Academic book review of *Comienzos para una estética anarquista: Borges con Macedonio* by Marcos Wasem for the University of California's [Transmodernity: Journal of Peripheral Cultural Production in the Luso-Hispanic World](#). Volume 7, Issue 2, Spring 2017.

2016 Book review of *Comienzos para una estética anarquista: Borges con Macedonio* by Juan Ávila Conejo. ["La literatura de los muchos otros"](#). *Revista Cruce*.

---

## NOVELS

2020 *Down with Gargamel!* Translated by Noel Black. USA: Argos Books, August 2020. 89 pages. Print (NOTE: This is a translation to English of *Caja de fractales*).

2017 *Caja de fractales*. 1st Edition. Buenos Aires: Editorial Entropía, 2017. 100 pages. Print. 2<sup>nd</sup> edition. Puerto Rico: La Secta de los Perros, 2018. 101 pages. Print.

### REVIEWS, Interviews and Coverage of the novel:

2021 Book Review by Juan Duchesne Winter for [El Roommate: Colectivo de Lectores](#). January 18, 2021

2020 Review and Interview by Martina Barinova. ["Rozhovor s Luis Othnielem Rosou: Stát se duhou"](#) ["Interview with Luis Othoniel Rosa: Become a rainbow"] published in *Tuár: obydieník živé literatury*. September 16, 2020

2020 Review by Barry Schwabsky "Readers Diary: A Box of Fractals" published in [Tourniquete Review](#), September 24, 2020.

2020 Review and Interview by Amelia Montes in [La Bloga](#). July 19, 2020

2020 Review and Interview. Claire Jimenez. "That constant movement: A conversation with Luis Othoniel Rosa" in [The Rumpus](#) June 19, 2020.

2020 Academic Article by Miguel Angel Albújar-Escuredo, "Caja de fractales (2017), una propuesta de humanismo antropocénico en tiempo de ecocidio," [Alambique. Revista académica de ciencia ficción y fantasía / Jornal acadêmico de ficção científica e fantasia](#): Vol. 7 : Iss. 2 , Article 2, 2020

2019-2020 Academic Article by Miguel Ángel Albújar Escuredo. "Caja de fractales, una novelita de ficción especulativa o cómo vivir en el antropoceno" in [Hélice: Reflexiones críticas sobre ficción especulativa](#). Vol. 5, num. 2. Otoño-Invierno 2019-2020

2018 Excerpt of the novel included in major anthology of contemporary Puerto Rican Literature. Mara Pastor (editor). *A toda costa: Narrativa Puertorriqueña Reciente*. Elefanta: México, 2018

2018 Book review of *Caja de fractales* by José Eduardo González (Associate Professor at UNL) for [LALT: Latin American Literature Today](#). VOL 1, NUM 6. May 2018.

2018 M.A. thesis about the novel. Stephanie Mercado Irizarry. *Entre zonas y fragmentos; Un acercamiento decolonial a Caja de fractales de Luis Othoniel Rosa*. Advisor: Guillermo Irizarry. Institute of Latina/o, Caribbean and Latin American Studies, College of Arts and Sciences, University of Connecticut (UConn). Defended on April 16, 2018.

- 2018 Book review of *Caja de fractales* by Luis Moreno Caballud (Associate Professor at UPenn). "Pequeña celebración de *Caja de fractales*, una novela de Luis Othoniel Rosa" in [Culturas de Cualquiera](#), March 5, 2018, online.
- 2018 Interview about the novel with Melanie Pérez, Vanessa Vilches and Francisco Font under the title "[Literaturas del desastre](#)" for the podcast *Radio Otra*. July 5, 2018. Puerto Rico
- 2018 Interview with Wilkins Román Samot, "[El nacionalismo no me importa](#)" for *Letralia: Tierra de Letras*. August 19, 2018. Venezuela.
- 2018 Event with professor Cruz García "Tropical Fictions: A conversation with Luis Othoniel Rosa, author of *Caja de Fractales*". The School of Architecture. University of Nebraska, Lincoln. September 7, 2018. Full video of the event [here](#).
- 2017 Book review of *Caja de fractales* by Guadalupe Silva for [Bazar Americano](#), September-October, Año XI, NUM 63, 2017. Republished in [El Roommate: Colectivo de Lectores](#).
- 2017 Book review of *Caja de fractales* by José Borges for [El Nuevo Día](#), Puerto Rico, August 6, 2017.
- 2017 Book review of *Caja de fractales* by Carlos Fonseca for [Revista Otra Parte Semanal](#). Argentina, July 27, 2017.
- 2017 Book review of *Caja de fractales*, "El capitalismo como droga dura" by Leonardo Sabbatella in the cultural supplement [Revista Ñ](#) of the newspaper *Clarín*. July 15, 2017. pp
- 2017 Book review of *Caja de fractales* by Marcus Zurita in [Garamond12](#), June 30, 2017
- 2017 Book review of *Caja de fractales* by UPR professor Melanie Pérez for [80grados](#), June 23, 2017.
- 2017 Book review of *Caja de fractales* in the newspaper [Perfil](#) June 6, 2017. Argentina
- 2017 Book review of *Caja de fractales* in the weblog of renown Puerto Rican writer Marta Aponte Alsina. [Angélica Furiosa: Fractales](#). April 16, 2017
- 2017 Book review of *Caja de fractales* [by Julio Martín Mesa for Revista Cinosargo](#). Chile.
- 2012 *Otra vez me alejo*. 1<sup>st</sup> edition. Buenos Aires: Entropía, 2012; 2<sup>nd</sup> edition. Puerto Rico: Isla Negra, 2013. Print. 85 pages

**REVIEWS:**

- 2015 Book review of *Otra vez me alejo*. Hector Fernando Vizcarra. "[Alejamientos al Pueblo de la Princesa](#)". SENALC. México.
- 2014 Book review *Otra vez me alejo*.. Juan Carlos Quiñones (Bruno Soreno). "[Otra vez me acerco](#)". *80grados: Prensa sin Prisa*, Puerto Rico
- 2013 Academic article about *Otra vez me alejo*. Guadalupe Silva. "[La fábula infinita](#)". *Exlibris*, Revista del Departamento de Letras de la Universidad de Buenos Aires.
- 2013 Book review of *Otra vez me alejo*.. José Borges. "[Voz de la nueva diáspora](#)". *El Nuevo Día*, Puerto Rico.

- 2012 Book review of *Otra vez me alejo.* and interview. Silvina Frieria [“Todas las historias pueden hacerse una”](#). *Página 12*, Argentina.
- 2012 Book review of *Otra vez me alejo.* and interview. “Horacio Bilbao [entrevista](#) a Luis Othoniel Rosa” in *Revista Ñ*, *Clarín*, Argentina.
- 2012 Book review of *Otra vez me alejo.* Daniel Gigena [“Literatura como amistad”](#) in *ADN Cultura*, *La Nación*, Argentina
- 2012 Book review of *Otra vez me alejo.* Gustavo Quintero. [“Contar el cuento”](#) para *Revista Cruce*, Puerto Rico

---

#### Forthcoming Articles and Book Chapters

- 2021 “Songs without a self: Macedonio Fernández’s anarchist aesthetics” in Federico Fridman (editor) *Macedonio Fernández: A Reader*. (Article accepted by the editor. Book currently under review in Bloomsbury Press)
- 2021 “La inteligencia y lo ingobernable” in Julio Ramos (editor) and Luisa Capetillo. *Amor y anarquía: Los escritos de Luisa Capetillo*. Puerto Rico: Editorial Educación Emergente, Forthcoming 2020. (Article accepted by the editor and the Press, forthcoming in the winter of 2021)

---

#### PUBLISHED ARTICLES and Book Chapters

- 2019 “Subterráneo y vulnerable: dos poéticas arrebatadas en Puerto Rico antes del colapso neoliberal” in *El Jardín de los Poetas: Revista de teoría y crítica de poesía latinoamericana. Dossier sobre Poesía y Drogas*. Año V, No. 9. Universidad Nacional de Mar del Plata, Argentina. 2019 Print. pp. 185-198 **Peer Reviewed**.
- 2019 “Capitalismo e ilegibilidad: una lectura decolonial de *Trilce 1*” *Revista de Estudios Hispánicos*, Universidad de Puerto Rico, vol. Nueva Época, año 4, número 2, 2017; pp.73-94. Printed. **Peer Reviewed**.
- 2019 “Traiciones en *El camino de Ida*” in Teresa Orecchia Havas (editor). *Ricardo Piglia: Cierta idea de la literatura. Cuadernos LIRICO: Revista de la red de estudios sobre literaturas rioplatenses contemporáneas en Francia*. Hors-série. France. 2019. [Online](#) **Peer Reviewed**.
- 2018 “Cuentos y cuentas. Parte II: Julia de Burgos” in *The Puerto Rico Review*. Año 2, Número 2, April 2018. pp.19-34. Print. **By Invitation**.
- 2017 [“Notas sobre el Profesor Piglia en un Cuaderno”](#) in *Revista Penúltima*, January, 2017. **Republished** in *Revista Cuadrivium: Universidad de Puerto Rico, Humacao*, No.11, año 17. Print. P. 251-259. Translated into Portuguese and republished as a Book Chapter, “Notas sobre o Professor Piglia em um caderno” (translated to Portuguese by Marcus Barbosa) in Eduardo Ferraz Felipe and Julio Pimentel Pinto (editors). *So se perde o que realmente na se teve: Leituras e Dialogos com Ricardo Piglia*. Brasil: Estudos Americanos, 2019. pp. 25-35 Print **By Invitation**.
- 2017 “Los cuentos antes que las cuentas: Luisa Capetillo” in *The Puerto Rico Review*. Año 1, Número 1, 2017. pp. 37-50. Print. **By Invitation**.
- 2015 “Presente y sensibilidad: Vallejo-Mayakowski (Moscú 1929), Macedonio-Marineti (Buenos Aires 1926)”. *Transmodernity: Journal of Peripheral Cultural Production of the Luso-Hispanic World*. Vol. 5, Issue 2, 2015, pp. 24-44 . **Peer Reviewed**.

- 2011 "Taking a Risk. Wound-Readers: Derrida and Frankenstein's Monster" in Jonathan Allan and Rachel Stapleton (editors), *The Poetics and Politics of Reading* a special volume of the *Canadian Review of Comparative Literature/Revue canadienne de littérature comparée* 38.4 (December 2011). U. Alberta Press. **Peer Reviewed.**
- 2011 "Grave Melodies: Literature and Afterlife of Manuel Ramos Otero" in *Revista Hispánica Moderna* 64.2, 2011. pp. 167-179. **Peer Reviewed.**
- 2009 "Encarnizamientos. Vacilaciones teóricas del cuerpo en *La carne de René* de Virgilio Piñera" in *Rayando los Confines*, 2009 [Electronic Resource] [http://www.rayandolosconfines.com.ar/critica\\_encarnizamientos.html](http://www.rayandolosconfines.com.ar/critica_encarnizamientos.html) **Peer Reviewed.**
- 2006 "Dos encuentros fatales con el otro. Ética, muerte y paranoia en dos cuentos de Borges" in *Variaciones Borges*. 22, 2006. pp. 149-166. **Peer Reviewed.**

---

**Books in Preparation**

- 2021 Collection of academic essays. *Los fines de la literatura: Poéticas anticapitalistas en Puerto Rico*. Expected completion summer 2021, to be submitted to Editorial Educación Emergente, Puerto Rico.
- 2020 Long Novel *El gato en el remolino / The Cat in the Downward Spiral*, expected completion in Spanish and English by Winter 2020.

---

**Selection of ACADEMIC BOOK REVIEWS and ESSAYS**

- 2018 Academic book review of [Áurea María Sotomayor](#). *Entre objetos perdidos: Un siglo de poesía puertorriqueña*. Puerto Rico: Ediciones UNE, 2017. In *El Roommate: Colectivo de Lectores*
- 2018 Academic book review of [Naomi Klein](#). *La batalla por el paraíso: Puerto Rico y el capitalismo del desastre*. Traducción de Teresa Córdova Rodríguez. Prefacio de PAREs. Chicago: Haymarket Books, 2018. In *El Roommate: Colectivo de Lectores*
- 2017 Academic book review of [Evelyn Fishburn](#). *Hidden Pleasures in Borges Fictions*. Pittsburgh: Borges Center, 2015. In *Revista Iberoamericana* Vol LXXXIII, Num. 261, Octubre-Diciembre 2017. pp. 995-999
- 2017 Academic book review of [Julio Prieto](#). *La escritura errante: Ilegibilidad y políticas del estilo en Latinoamérica*. Madrid: Iberoamericana, 2016. In *El Roommate: Colectivo de Lectores*
- 2016 Academic book review of [Federico Galende](#). *Walter Benjamin y la destrucción*. Chile: Metales Pesados, 2009 in *El Roommate: Colectivo de Lectores*.
- 2014 ESSAY: Julia de Burgos. *Yo fui toda en mí: Antología poética en el centenario del natalicio de Julia de Burgos*. in *Centro Journal* (Hunter College), Special number dedicated to Julia de Burgos, 2014.
- 2014 Academic book review of [Colectivo Simbiosis Cultural y Colectivo Situaciones](#). *De chuequistas y overlockas. Una discusión entorno a los talleres textiles* in *El Roommate: Colectivo de Lectores*
- 2013 Academic book review of [Julio Prieto](#). *De la sombrología: Seis comienzos en busca de Macedonio Fernández*. *Revista Iberoamericana*, Vol. LXXIX, Num. 242, 2013, pp. 290-293
- 2012 Academic book review of Todd S. Garth. *Macedonio Fernández, the Argentine Avant-Garde, and Modernity in Buenos Aires* in *Bulletin of Latin American Research* 32.4 (2013): 504-505).
- 2012 Academic book review of [Daniel Balderston](#). *Innumerables relaciones. ¿Cómo leer con Borges?* Santa Fe: Universidad Nacional del Litoral, 2010. 185 pp, in *Variaciones Borges* 33, 2012

- 2011 Academic book review of [Samuel Monder](#). *Ficciones Filosóficas: Narrativa y discurso teórico en la obra de Jorge Luis Borges y Macedonio Fernández*. (No. 236 *Revista Iberoamericana*, 2011)
- 2011 Academic book review of [Michelle Clayton](#). *Poetry in Pieces: César Vallejo and Lyric Modernity in El Roommate: Colectivo de Lectores*
- 2011 Academic book review of [Raúl Antelo](#). *Maria con Marcel. Duchamp en los trópicos*, in *El Roommate: Colectivo de Lectores*

#### selection of LITERARY BOOK REVIEWS

- 2020 Edition and Prologue of [Dossier Marta Aponte Alsina](#) for *El Rommate: Colectivo de Lectores*. This Dossier consists of reviews and essays (and an interview) about the entire oeuvre of one of the most ambitious Puerto Rican novelists alive.
- 2020 [Marta Aponte Alsina](#). *El fantasma de las cosas*. Puerto Rico: Sopa de Letras, 2010
- 2019 [Pedro Cabiya](#). *Tercer mundo*. NY. San Juan. Santo Domingo: Zemi Books, 2019. in *El Roommate: Colectivo de Lectores*
- 2019 [Nicole Cecilia Delgado](#). *Periodo Especial*. Puerto Rico: Aguadulce, 2019. in *El Roommate: Colectivo de Lectores*.
- 2019 [Mara Pastor](#). *Falsa heladería*. Puerto Rico: Aguadulce, 2019. in *El Roommate: Colectivo de Lectores*
- 2018 [Marta Aponte Alsina](#). *PR 3 Aguirre*. Puerto Rico: Sopa de Letras, 2018. In *El Roommate: Colectivo de Lectores*
- 2017 [Noel Black](#). *Profecías para el pasado / Prophecies for the past*. Translated by Mara Pastor and Guillermo Rebollo-Gil. México: 2.0.1.3. Editorial, 2015.
- 
- 2015 [Francisco Ángeles](#). *Austin, Texas 1979* (novel). In *El Roommate: Colectivo de Lectores*
- 2014 [Julio Prieto](#). *De masamemos (seguido de Bilinües)* (Poems). in *El Roommate: Colectivo de Lectores*.
- 2014 [Ricardo Piglia](#). *El camino de Ida* (novel). in *El Roommate: Colectivo de Lectores*
- 2014 [Margarita Pintado](#). *Ficción de venado* (Poems) in *El Roommate: Colectivo de Lectores*.
- 2013 [Juan Carlos Quiñones \(Bruno Soreno\)](#). *Adelaida recupera su peluche* (Novel) in *El Roommate: Colectivo de Lectores*
- 2013 [Sebastián Martínez Daniell](#). *Precipitaciones aisladas* (Novel) in *El Roommate: Colectivo de Lectores*
- 2012 [Lorenzo García Vega](#). *Palíndromo en otra cerradura (Homenaje a Duchamp)*, (experimental) in Margarita Pintado (ed.) "Dossier Lorenzo García Vega" in *El Roommate: Colectivo de Lectores*
- 2012 [Balam Rodrigo](#). *Icarías* (Poems) in *El Roommate: Colectivo de Lectores*
- 2011 [Rafael Acevedo](#). *Sexo y cura/Carnada de cangrejo en Manhattan* (Novel) in *El Roommate: Colectivo de Lectores*
- 2011 [Romina Paula](#). *Agosto* (Novel) in *El Roommate: Colectivo de Lectores*
- 2011 [Margarita Pintado](#) and Lorenzo García Vega. *Ping-pong Zuhitsu* (Experimental) in *El Roommate: Colectivo de Lectores*
- 2011 [Mara Pastor](#). *Candada por error* (Poems) in *El Roommate: Colectivo de Lectores*
- 2011 [Sergio Chejfec](#). *Mis dos mundos* (Novel) in *El Roommate: Colectivo de Lectores*

- 2007 Ricardo Piglia. *La Invasión* (Short stories) in *La Revista. Suplemento Cultural, El Nuevo Día* (San Juan, Puerto Rico, September 16, 2007. pp.27)

---

#### OTHER PUBLICATIONS (Selections)

- 2019 Essay for general public. "Pensar en panal: Apuntes sobre las protestas masivas en Puerto Rico, Julio 2019". in [The Puerto Rico Review. Num. Impromptu](#). "Ricky Renuncia". 2019. Republished in [Ediciones Mimesis](#). Chile, 2019.
- 2018 Fiction "El año 2028" excerpt from the novel *Caja de fractales* published in the anthology by Mara Pastor. *A toda costa: Narrativa puertorriqueña reciente*. México: Elefanta Editorial, 2018.
- 2016 Fiction. "The year 2028" excerpt from Novel *Fractals in a box* in *The Brooklyn Rail: Critical Perspectives on Arts, Politics and Cultures*. December Issue, 2016
- 2016 Fiction. "El ángel de los noqueados" in Antonio Díaz Olivo. *Estados Hispánicos de América: Antología de narrativa hispana en USA*. U.S.: Editorial Sudaquia, 2016
- 2014 Selection of poems in Melanie Pérez Ortiz (ed.). *Los prosaicos dioses de hoy: Poetas Puertorriqueños de lo que va del siglo*. San Juan: La Secta de los Perros, 2014.
- 2014 Prologue to Guillermo Rebollo-Gil. *Flores nacidas de la astuci* (Poems). Puerto Rico: La Secta de los Perros, 2014.
- 2013 ["Perdí un amor, pero..."](#). Short story. *Revista Casquivana*, No 6. Argentina, 2013
- 2011 ["Macedonio com Borges"](#) (essay in Portuguese) in *Rascunho. O Jornal de Literatura do Brasil* (2011).
- 2010 Prologue to Otho Rosa Vélez. *Ver lo invisible* (Essays). PR: Isla Negra, 2010
- 2009 "Aquiles mejor que Aquiles" (Short story) in Carmen Dolores Hernández (ed.). *Convocados: Nueva narrativa puertorriqueña*. 2009
- 2005 "Agárrate los hombros" (Short story) in Mayra Santos Febres (ed.). *Cuentos de oficio: Antología de cuentistas emergentes en Puerto Rico*. Puerto Rico: Terranova Editores 2005.

---

#### INVITED SCHOLARLY TALKS in Universities (SELECTION)

- 202 "Puerto Rican Fractals. The Decolonial Imagination" for the Reading Sessions on Race and Blackness in Critical Times at the Department of Spanish and Portuguese, at Emory University. October 29, 2020
- 2019 "The Temporality of Insurgence: Notes from the protests in Puerto Rico" at **University of Nevada-Reno**, November 6, 7:00pm, 2019.
- 2019 "Espiral/Fractal: La imaginación poscapitalista" at Facultad de Humanidades, **Universidad de Puerto Rico, Río Piedras**. October 23, 2019
- 2019 "A pedagogy of literature in necrocapitalist times" at the CALAMEGS Symposium, *Approaches to the Global South: Archives, Futurities, Mediation*, Department of Comparative Literature, **New York University (NYU)**, May 10, 2019, 11:30pm
- 2019 "La pluralidad de los mundos: laboratorios de escritura anticapitalista desde Luisa Capetillo hasta los Zapatistas de la Sexta" at the **Universidad de Puerto Rico-Cayey**, Sala Luisa Capetillo. March 26, 2019, 10:30am.
- 2018 "High morality / La moralidad arrebatada" Symposium *Regímenes de alteración: literatura, droga y gobierno de la vida* at The King Juan Carlos I Center at **New York University (NYU)**. November 2 and 3, 2018.

- 2018 “La pluralidad de los mundos: Laboratorios de escritura anti-capitalista desde Luisa Capetillo hasta los Zapatistas de la Sexta”. Seminario Federico de Onís. Departamento de Estudios Hispánicos, **Universidad de Puerto Rico-Río Piedras**. May 8, 4pm, 2018.
- 2017 “We got this? Mutual Aid in Post-hurricane Puerto Rico” The Committee for Ethnicity, Migration and Rights. **Harvard University**. Barker Center 114. November 6, 2017 11 am – 12 pm.
- 2016 “Borges, Macedonio y la imaginación anarquista” in Departamento de Filosofía, Universidad Metropolitana de Ciencias de la Educación (**UMCE**), **Santiago, Chile**. August 8, 2016
- 2016 “The salteado writer and the eternal manuscript: Notes on two unpublished notebooks by Macedonio Fernández”, **Pittsburgh University**, “Text as Process: Genetic and Textual Criticism in the Digital Age”, April 4-6, 2016

#### CONFERENCE PAPERS, PUBLIC LECTURES and CAMPUS TALKS (selection)

- 2020 **Public Lecture, Shared and Recorded Online**. “What is Anarchism?” at the virtual venue, *Loudreaders Trade School*. June 20, 2020 <https://loudreaders.com/Session-2>
- 2020 **Public Lecture, Shared and Recorded Online**. “Piotr Kropotkin and Mutual Aid” at the virtual venue, Loud Readers Architecture Trade School. June 6, 2020 <https://vimeo.com/426669707>.
- 2020 Reading of *Down with Gargamel!* at the panel “Celebrating the 10<sup>th</sup> year anniversary of Argos Books” at **Association of Writers and Writing Programs (AWP)** Conference in San Antonio, Texas. March 4-7, 2020
- 2019 “Otras pedagogías o la universidad ingobernable” at **Puerto Rican Studies Association (PRSA)** Conference at UT Austin, October 26, 2019.
- 2019 “The art of the protest: July 2019 in Puerto Rico” at *From Hurricane María to the political storm of summer 2020*. **University of Pittsburgh**, School of Law. September 28, 2019.
- 2019 Conference Paper “The Cambridge colonizers or Puerto Rico and Marta Aponte’s aesthetics of happiness” at the **Latin American Studies Association (LASA)** Convention, Boston, May 27, 2019 5:45pm.
- 2019 **Public exhibition**. “*Post-Novis*” Narrative architecture exhibition in collaboration with the WAI Think Tank, architects Cruz García and Nathalie Frankowski, and Architecture Students from UNL. Omaha, Maple St. Construct, February 1<sup>st</sup>, 2019.
- 2018 **Public Lecture** and film screening of students short documentaries “Left in the Dark: Puerto Rico’s Fight for a Just Recovery”. Introductory remarks by Ethnic Studies professor Luis Othoniel Rosa (UNL). Friday, August 3, 2018. Parish Studios, 14<sup>th</sup> and O St., Lincoln, Nebraska.
- 2018 **In-Campus Talk**: “A 1915 photograph of Luisa Capetillo being arrested for dressing like a man” in the panel “Translating Women, Translating Feminism in a Globalized World”. Women and Gender Studies Program. University of Nebraska Lincoln. Nebraska Union, Colonial room, April 12, 2018.
- 2018 Book Presentation of Jeffrey Lawrence’s *Anxieties of Experience: The Literatures of the Americas from Whitman to Bolaño*. (Oxford University Press, 2017.) in the Bookstore Macnally Jackson, Manhattan, New York. January 5<sup>th</sup>, 2018.
- 2017 **In-campus Talk**: “We got this? Mutual Aid in Post-hurricane Puerto Rico”. Department of Modern Languages, University of Nebraska-Lincoln. Thursday, December 7, 4-5pm, 2017.
- 2017 Seminar Organizer: “Macedonio Fernandez’s Metaphysics: An Affect Theory” at **American Comparative Literature Association (ACLA)**, Utrecht, Neetherlands, July 6-10, 2017



- 2017 "Desire's direct action: Macedonio Fernández's vertiginous appropriation of anarchist philosophy" *American Comparative Literature Association (ACLA)*, Utrecht, Neetherlands, July 6-10, 2017
- 2017 Seminar Organizer: "Las políticas de la ilegibilidad en Latinoamérica" at *Latin American Studies Association Convention (LASA)*, Lima, Perú, April 30 to May 2, 2017.
- 2017 "Para aquilatar mejor el guano: Una lectura paranoica de Trilce I" *Latin American Studies Association Convention (LASA)*, Lima, Perú, April 30 to May 2, 2017.
- 2016 **Public Lecture** "La imaginación postcapitalista" in La Estación Espacial (Beta-Local), San Juan, Puerto Rico, May 27, 2016
- 2016 **Public Lecture** "Postcapitalist Imaginations from South America" in Mountainfold Books, Colorado Springs, Colorado. May 14, 2016
- 2016 "Two forms of literary anarchism: Macedonio Fernández and Luisa Capetillo" at the panel *Anarchism and Literature in Latin America*, **MLA** Convention, Austin, Texas, January 9, 2016.
- 2015 "Post-capitalist imaginations from Latin America: Or an experimental guide for subversive literature". Invited talk. Butler Center for Inclusion, Colorado College. November 30, 2015.
- 2015 "A feminist economy of literature: Luisa Capetillo reading aloud" Latin American Studies Association Congress (**LASA**). San Juan, Puerto Rico, May 29, 2015.
- 2014 "Don Quijote en Wall St: The anarchist aesthetics of Jorge Luis Borges and Macedonio Fernández". Invited talk, Department of Spanish, Colorado College, Colorado Springs, February 4, 2014.
- 2014 "Literature and abstraction: Borges" in David Font's seminar "Sound, Art and Abstraction", Duke University, Durham North Carolina, March 25, 2014.
- 2014 "Short Circuits: The US Economic Crisis and the Poetry of Mara Pastor" at the panel *Misencounters in the Americas*, **MLA** Convention, Chicago, 2014.
- 2013 "Literature and abstraction: Allen Ginsberg and Nietzsche" in David Font's seminar "Sound, Art and Abstraction", Duke University, Durham, North Carolina October 25, 2013.
- 2013 Invited talk, expenses paid "Anarchist aesthetics – Latin American formulations". Invited talk at the Department of Romance Languages and Literatures of the **University of Chicago**. February 1, 2013
- 2013 "Poesía de la experiencia: Juan José Saer" **MLA** Convention, Boston, 2013
- 2011 "Life and afterlife of Manuel Ramos Otero's corpus" at **MLA** Convention, Los Angeles, 2011
- 2010 Seminar Organizer: "Anarchist Literary Practice" at *American Comparative Literature Association (ACLA)*, New Orleans, April 1-4, 2010.
- 2010 "Literature without property" at *American Comparative Literature Association*, New Orleans, April 3, 2010.
- 2010 "Borges's Aleph in a historical perspective" Visiting lecturer at University of Puerto Rico, Río Piedras. ESPAÑOL 3011 March 18, 2010.
- 2009 "Los ojos no son para ver: de Macedonio a Derrida" presented at Tulane University, *Views and Visions Colloquium* (Oct 9-10), 2009
- 2009 "Where is the body of the Ghost Writer? On Manuel Ramos Otero" presented at Harvard University, *ACLA*, March 27, 2009

2009 "Taking a Risk: Traumatic Circuits and Electrical Readings" presented at Toronto University, *The Poetics and Politics of Reading*, March 20, 2009

---

## TEACHING

### University of Nebraska Lincoln

- 2020 Fall: SPAN/LAMS 311: Introduction to Latin American Literature, 1492 to 1800's
- 2020 Spring: SPAN/LAMS 312 Introduction to Latin American Literature 1880-Present (two sections)
- 2020 Spring: SPAN 870/470: Contemporary Feminist Theory in Latin America
- 2019 Fall: SPAN 303: Advanced Reading in Spanish
- 2019 Fall: SPAN 341: "Translating Hispanic Culture"
- 2019 Spring: Graduate seminar SPAN 991: "Decolonial Pedagogies in Latin America"
- 2019 Spring: Graduate/undergraduate seminar SPAN 478/878 "Feminist Literatures of the Americas"
- 2018 Spring: Independent Study SPAN 997: Directed Readings "Literary Theories about Modernity"
- 2018 Spring: Independent Study SPAN 399 "Feminist Literature in Latin America"
- 2018 Spring: ETHN 202 Introduction to Latinx Studies
- 2018 Spring: SPAN/LAMS 312 Introduction to Latin American Literature 1880-Present
- 2017 Fall: Advising Honor Thesis of Nicola Everding *A Feminist Interpretation of Jorge Luis Borges's "La muerte y la brújula": Essay and Short Story Translation*
- 2017 Fall: SPAN 898/498 Graduate/Undergraduate Seminar. "Paranoid Fictions in Latin America"
- 2017 Spring: SPAN 304 Advanced Writing in Spanish
- 2017 Spring: SPAN 303 Advanced Reading for Comprehension
- 2016 Fall: SPAN 870/470 Graduate/Undergraduate Seminar "Literature, Feminism and Capital in Latin America"
- 2016 Fall: SPAN 304 Advanced Writing in Spanish
- 2016 Fall: SPAN 304 Advanced Writing in Spanish

### Colorado College:

- 2015 Independent Study: Anarchist approaches to the Zapatistas of the EZLN
- 2015 "Paranoid Fictions in Latin America"
- 2015 "Modern Latin American Literature and Culture"
- 2014 "Spanish for Beginners"

### Duke University:

- 2014 "Paranoid Readers: Ricardo Piglia and Roberto Bolaño" (Academic Writing 101)

- 2013 “Literature and Drugs: A Question about Modernity” (Academic Writing 101)
- 2013 “Don Quijote and Modernity” (Academic Writing 101)
- 2012 “What is Anarchism? From Proudhon to Occupy WST” (Academic Writing 101)
- 2012 “The New Latin American Novel”, (Academic Writing 101)
- 2011 “Literature is Theft! The Literary Anarchism of Borges” (Academic Writing 101)

#### **Princeton University:**

- 2009 “Introduction to Latin American Literature and Culture” (Spanish 222)
- 2006 Spanish 101: “Spanish Language I”.
- 2006 Spanish 102: “Spanish Language II”.

---

#### **Advising**

- 2018-2019 Ph.D. Dissertation Advisor of Andrew Holzeman, Department of Modern Languages and Literatures, University of Nebraska, Lincoln
- 2017-2019 Dissertation Committee member of **six** Ph.D. students in the Department of Modern Languages and Literatures (Spanish) at UNL: Andrew Holzeman, Montserrat Fuente Camacho, Marcus Vinicius Barbosa, Luisa Carolina Julio, Marcelo Gomes Pérez, Luz Stella Galvis.
- 2016-2017 Member of the MA Thesis Committee of Martina Barinova
- 2017-2019 Dissertation Committee member of **six** Ph.D. students in the Creative Writing Program of the English Department at UNL: Xavier Navarro, Ángel García, Claire Jiménez, Katie Marya, David Winter and Jamaica Baldwin

---

#### **CULTURAL PROMOTER**

- 2011-present Head Editor and Founder of [El Roommate: Colectivo de Lectores](#) an online journal with over thirty reviewers and more than two hundred reviews of books published in the Luso-Hispanic world (in Spanish, English and Portuguese\_ from 2008 to the present with a strong emphasis in independent publishing houses and young scholarly authors.

---

#### **SERVICE**

##### **Service to the community / Disaster Relief / Service Learning**

- 2019- Present I have served in the efforts to assist the non-profit *Hispanic Fremont Strong* securing funds and supplies for them in their struggle in the aftermath of the March 2019 floods that destroyed the *Regency Mobile Home Park*. Many of our graduate students at UNL collaborated on this effort.**
- 2017-Present I have served in many ways as an advocate for the struggle of Puerto Rican peoples in our fight for just recovery in the aftermath of Hurricane María**

##### **Academic Event Planning**

- 2019 – Present Principal Investigator of the *Humanities on the Edge* Speaker Series. Duties include securing funds for four yearly speakers, choosing them, organizing their visits and promoting their talks.

- 2019 Event Organizer of Raquel Salas Rivera's visit on October 8, 2019 for their bilingual poetry reading "El duelo y la alegría decolonial en Puerto Rico / Puerto Rican decolonial mourning and joy". Duties included securing funds, organizing the visit and promoting the event.
- 2018 Organizing, presenting, programing and securing significant funds in order to bring Jeffrely Lawrence (Assistant Professor at Rutgers) and Luis Moreno Caballud (Associate Professor at UPenn) to UNL for the following event: "Book Conversation with the Author of *Anxieties of Experience: The Literatures of the Americas from Whitman to Bolaño* (Oxford University Press, 2018). at the Bailey Library, University of Nebraska-Lincoln on March 1<sup>st</sup>, 2018. The assistance for this event was over 40 people.
- 2018 Organizer (and poster designer) of the Department of Modern Languages Works-in-progress Colloquium highlighting the research of our faculty and Doctoral Students. Three presentations in Spring 2018 with a medium assistance of 12 people.
- 2018 Organizing, presenting, programing and securing significant funds in order to bring Distinguish Scholar Julio Ramos (U of Berkeley) to UNL for the talk "Detroit's Rivera: Public Art, Film, Fordism" at the Bailey Library, University of Nebraska Lincoln on February 1<sup>st</sup>, 2018. The assistance for this event was over 70 people and a meeting with graduate students (over 10 graduate students came).
- 2017 Organizer (and poster designer) of the Department of Modern Languages Works-in-progress Colloquium highlighting the research of our faculty and Doctoral Students. Three presentations in Fall 2017 with a medium assistance of 15 people.
- 2016 Workshop for Graduate Student: Applying for academic jobs. UNL, September, 2016

#### **Committees and other service**

- 2019-2020 Member of the Curriculum Committee at the Department of Modern Languages and Literatures at UNL. Duties include a complete overhaul of our mayor.
- 2019-2020 Member of the *Humanities on the Edge* organizing committee. Duties include securing funds for lectures, contacting, inviting and hosting guest speakers, and designing yearly interdisciplinary topics.
- 2019-2020 Member of the Merit Review Committee at the Department of Modern Languages. Duties include evaluation of over 20 merit review files every year.
- 2018-2020 Member of the Advisory Board of Women and Gender Studies at UNL
- 2018-20120 Member of Executive Committee of the Institute of Ethnic Studies at UNL. Duties include evaluation of over 25 merit review files every year.
- 2017 Member of the Job Search Committee for Tenure Track, Assistant Professor in Latinx History. Evaluating over 50 applications, interviewing 10 candidates and organizing 3 campus visits. We were successful in our hire
- 2017 Member of the Merit Review Committee for the Institute of Ethnic Studies.
- 2013 Workshop "Reproductive Writing", Faculty Writing Retreat, Duke University, October 21, 2013
- 2013 Seminar Moderator: "Balancing your teaching and writing", Faculty Retreat Thompson Writing Program, Duke University, August 20, 2013
- 2013 Member of the Search Committee at the Thompson Writing Program at Duke University. Duties included reviewing over a hundred applications.
- 2012 Member of the Search Committee at the Thompson Writing Program at Duke University. Duties included interviewing candidates for postdoctoral fellowships and making final decisions.

**LANGUAGE PROFICIENCY**

Spanish (native),  
English (near native),  
Portuguese (advanced proficiency).  
French (medium proficiency)

---