

Luis Othoniel Rosa, Ph.D.

(www.luisothonielrosa.com)

Curriculum Vitae

Department of Modern Languages
Institute for Ethnic Studies
University of Nebraska-Lincoln
1125 Old Father
787-587-5733

100 N 12th St., Apt 402
Lincoln, NE 68508
luisothoniel@gmail.com
lrosarodriguez2@unl.edu

PROFESSIONAL APPOINTMENTS

- 2016-Present Assistant Professor, joint appointment between the Department of Modern Languages and the Institute for Ethnic Studies, and affiliated to the Program of Women and Gender Studies at the University of Nebraska.
- 2014-2016 Riley Postdoctoral Scholar, Department of Spanish, Colorado College
- 2011- 2014 Postdoctoral Fellow, Duke University

EDUCATION

- 2012 Ph.D. Latin American Literature, Princeton University
- 2007 M.A. Spanish and Portuguese Cultural Studies, Princeton University
- 2005 B.A. *Summa cum laude*, Literature, Universidad de Puerto Rico (Río Piedras)

RESEARCH AND TEACHING INTERESTS

Critical Theory; Cultural Studies; 20th-21st century Latin American Culture and Literature (emphasis on Puerto Rico and Argentina); U.S. Latinx Literature; Anarchism; Feminism; Creative Writing; Poetry; Race and Ethnic Studies; Decoloniality

Academic BOOKS

- 2018 *A Radical Pedagogy of Literature: Luisa Capetillo Reading Aloud in Tobacco Factories*. Expected completion by Summer of 2020.
- 2016 *Comienzos para una estética anarquista: Borges con Macedonio*. Santiago, Chile: Editorial Cuarto Propio, 2016. Print . 236 pages

REVIEWS of *Comienzos*:

- 2018 Academic Book Review of *Comienzos para una estética anarquista: Borges con Macedonio* by Federico Fridman for *Revista Iberoamericana*, Vol. 84, Numb. 264, 2018

2018 Academic book review of *Comienzos para una estética anarquista: Borges con Macedonio* by Pablo Brescia for *Hispanic Review* (UPenn). Volume 86, Number 1, Winter 2018, pp.113-115

2018 Book review of *Comienzos para una estética anarquista: Borges con Macedonio* by Wilkins Román Samot for 80 Grados: Prensa sin Prisa, Puerto Rico, January 26, 2018. www.80grados.net.

2018 Full Article responding to *Comienzos para una estética anarquista: Borges con Macedonio*. Alejandro Fielbaum. "Los intersticios del liberalism: Teatro y peronismo en Borges" in *Diseminaciones*. Universidad Autónoma de Querétaro. Vol. 1, Num.1, enero-junio, 2018.

2017 Academic book review of *Comienzos para una estética anarquista: Borges con Macedonio* by José Eduardo González for the UMCE (Chile) *Escrituras Americanas*. Volumen 2, Número 1, Otoño 2017, pp.183-191

2017 Academic book review of *Comienzos para una estética anarquista: Borges con Macedonio* by Christina Soto van der Plas for the Washington University of St. Louis's *Revista de Estudios Hispánicos*. Tomo 41, Número 3, Octubre 2017, pp.725-728

2017 Academic book review of *Comienzos para una estética anarquista: Borges con Macedonio* by Todd S. Garth for the University of Ottawa's *Revista Canadiense de Estudios Hispánicos*. Volume 41, Issue 2, 2017, pp. 459-461

2017 Academic book review of *Comienzos para una estética anarquista: Borges con Macedonio* by Emiliano Coello Gutiérrez for the Liverpool University *Bulletin of Hispanic Studies*. Volume 94, Issue 10, 2017. pp.1041-1042

2017 Academic book review of *Comienzos para una estética anarquista: Borges con Macedonio* by Marcos Wasem for the University of California's [*Transmodernity: Journal of Peripheral Cultural Production in the Luso-Hispanic World*](#). Volume 7, Issue 2, Spring 2017.

2016 Book review of *Comienzos para una estética anarquista: Borges con Macedonio* by Juan Ávila Conejo. "[La literatura de los muchos otros](#)". *Revista Cruce*.

PUBLISHED NOVELS

2017 *Caja de fractales*. 1st Edition. Buenos Aires: Editorial Entropía, 2017. 100 pages. Print.
2nd edition. Puerto Rico: La Secta de los Perros, 2018. 101 pages. Print.

REVIEWS and Coverage of the novel:

- 2018 Book review of *Caja de fractales* by José Eduardo González (Associate Professor at UNL) for [LALT: Latin American Literature Today](#). VOL 1, NUM 6. May 2018.
- 2018 M.A. thesis about the novel. Stephanie Mercado Irizarry. *Entre zonas y fragmentos; Un acercamiento decolonial a Caja de fractales de Luis Othoniel Rosa*. Advisor: Guillermo Irizarry. Institute of Latina/o, Caribbean and Latin American Studies, College of Arts and Sciences, University of Connecticut (UCONN). Defended on April 16, 2018.
- 2018 Book review of *Caja de fractales* by Luis Moreno Caballud (Associate Professor at UPenn). "Pequeña celebración de *Caja de fractales*, una novela de Luis Othoniel Rosa" in [Culturas de Cualquiera](#), March 5, 2018, online.
- 2017 Book review of *Caja de fractales* by Guadalupe Silva for [Bazar Americano](#), September-October, Año XI, NUM 63, 2017. Republished in [El Roommate: Colectivo de Lectores](#).
- 2017 Book review of *Caja de fractales* by José Borges for [El Nuevo Día](#), Puerto Rico, August 6, 2017.
- 2017 Book review of *Caja de fractales* by Carlos Fonseca for [Revista Otra Parte Semanal](#). Argentina, July 27, 2017.
- 2017 Book review of *Caja de fractales*, "El capitalismo como droga dura" by Leonardo Sabbatella in the cultural supplement [Revista Ñ](#) of the newspaper *Clarín*. July 15, 2017. pp
- 2017 Book review of *Caja de fractales* by Marcus Zurita in [Garamond12](#), June 30, 2017
- 2017 Book review of *Caja de fractales* by UPR professor Melanie Pérez for [80grados](#), June 23, 2017.
- 2017 Book review of *Caja de fractales* in the newspaper [Perfil](#) June 6, 2017. Argentina
- 2017 Book review of *Caja de fractales* in the weblog of renown Puerto Rican writer Marta Aponte Alsina. [Angélica Furiosa: Fractales](#). April 16, 2017
- 2017 Book review of *Caja de fractales* by [Julio Martín Mesa](#) for [Revista Cinosargo](#). Chile.
- 2012 *Otra vez me alejo*. 1st edition. Buenos Aires: Entropía, 2012; 2nd edition. Puerto Rico: Isla Negra, 2013. Print. 85 pages

REVIEWS:

- 2015 Book review of *Otra vez me alejo*. Hector Fernando Vizcarra. ["Alejamientos al Pueblo de la Princesa"](#). SENALC. México.
- 2014 Book review *Otra vez me alejo*.. Juan Carlos Quiñones (Bruno Soreno). ["Otra vez me acerco"](#). *80grados: Prensa sin Prisa*, Puerto Rico
- 2013 Academic article about *Otra vez me alejo*. Guadalupe Silva. ["La fábula infinita"](#). *Exlibris*, Revista del Departamento de Letras de la Universidad de Buenos Aires.
- 2013 Book review of *Otra vez me alejo*.. José Borges. ["Voz de la nueva diáspora"](#). *El Nuevo Día*, Puerto Rico.
- 2012 Book review of *Otra vez me alejo*. and interview. Silvina Frieria ["Todas las historias pueden hacerse una"](#). *Página 12*, Argentina.
- 2012 Book review of *Otra vez me alejo*. and interview. "Horacio Bilbao [entrevista](#) a Luis Othoniel Rosa" in *Revista Ñ, Clarín*, Argentina.
- 2012 Book review of *Otra vez me alejo*.. Daniel Gigena ["Literatura como amistad"](#) in *ADN Cultura, La Nación*, Argentina
- 2012 Book review of *Otra vez me alejo*.. Gustavo Quintero. ["Contar el cuento"](#) para *Revista Cruce*, Puerto Rico

ACADEMIC ARTICLES

- 2019 "Capitalismo a ilegibilidad: una lectura decolonial de *Trilce 1*" *Revista de Estudios Hispánicos*, Universidad de Puerto Rico, forthcoming 2019.
- 2019 "Traiciones en *El camino de Ida*" in *Cuadernos LIRICO*, France, special number on Ricardo Piglia edited by Teresa Orecchia Havas. Forthcoming, 2019.
- 2018 "Cuentos y cuentas. Parte II: Julia de Burgos" in *The Puerto Rico Review*. Año 2, Número 2, April 2018. pp. 19-34
- 2017 "Los cuentos antes que las cuentas: Luisa Capetillo" in *The Puerto Rico Review*. Año 1, Número 1, 2017. pp. 37-50.
- 2015 "Presente y sensibilidad: Vallejo-Mayakowski (Moscú 1929), Macedonio-Marineti (Buenos Aires 1926)". *Transmodernity: Journal of Peripheral Cultural Production of the Luso-Hispanic World*. Vol. 5, Issue 2, 2015, pp. 24-44 .

- 2011 "Taking a Risk. Wound-Readers: Derrida and Frankenstein's Monster" in Jonathan Allan and Rachel Stapleton (editors), *The Poetics and Politics of Reading* a special volume of the *Canadian Review of Comparative Literature/Revue canadienne de littérature comparée* 38.4 (December 2011). U. Alberta Press.
- 2011 "Grave Melodies: Literature and Afterlife of Manuel Ramos Otero" in *Revista Hispánica Moderna* 64.2, 2011. pp. 167-179.
- 2009 "Encarnizamientos. Vacilaciones teóricas del cuerpo en *La carne de René* de Virgilio Piñera" in *Rayando los Confines*, 2009 [Electronic Resource] http://www.rayandolosconfines.com.ar/critica_encarnizamientos.html
- 2006 "Dos encuentros fatales con el otro. Ética, muerte y paranoia en dos cuentos de Borges" in *Variaciones Borges*. 22, 2006. pp. 149-166.

ACADEMIC BOOK REVIEWS and ESSAYS (Selection)

- 2018 Academic book review of [Áurea María Sotomayor](#). *Entre objetos perdidos: Un siglo de poesía puertorriqueña*. Puerto Ricos: Ediciones UNE, 2017. In *El Roommate: Colectivo de Lectores*
- 2018 Academic book review of [Naomi Klein](#). *La batalla por el paraíso: Puerto Rico y el capitalismo del desastre*. Traducción de Teresa Córdova Rodríguez. Prefacio de PAREs. Chicago: Haymarket Books, 2018. In ***El Roommate: Colectivo de Lectores***
- 2017 Academic book review of [Evelyn Fishburn](#). *Hidden Pleasures in Borges Fictions*. Pittsburgh: Borges Center, 2015. In *Revista Iberoamericana* Vol LXXXIII, Num. 261, Octubre-Diciembre 2017. pp. 995-999
- 2017 Academic book review of [Julio Prieto](#). *La escritura errante: Ilegibilidad y políticas del estilo en Latinoamérica*. Madrid: Iberoamericana, 2016. In *El Roommate: Colectivo de Lectores*
- 2017 ESSAY "[Notas sobre el Profesor Piglia en un Cuaderno](#)" in *Revista Penúltima*, Enero, 2017. Republished in Essay in *Revista Cuadrivium: UPR Humacao* #11, año 17. Print. P. 251-259.
- 2016 Academic book review of [Federico Galende](#). *Walter Benjamin y la destrucción*. Chile: Metales Pesados, 2009 in *El Roommate: Colectivo de Lectores*.

- 2014 ESSAY: Julia de Burgos. *Yo fui toda en mi: Antología poética en el centenario del natalicio de Julia de Burgos*. in *Centro Journal* (Hunter College), Special number dedicated to Julia de Burgos, 2014.
- 2014 Academic book review of [Colectivo Simbiosis Cultural y Colectivo Situaciones](#). *De chuequistas y overlockas. Una discusión entorno a los talleres textiles* in *El Roommate: Colectivo de Lectores*
- 2013 Academic book review of [Julio Prieto](#). *De la sombrología: Seis comienzos en busca de Macedonio Fernández*. *Revista Iberoamericana*, Vol. LXXIX, Num. 242, 2013, pp. 290-293
- 2012 Academic book review of Todd S. Garth. *Macedonio Fernández, the Argentine Avant-Garde, and Modernity in Buenos Aires* in *Bulletin of Latin American Research* 32.4 (2013): 504-505).
- 2012 Academic book review of [Daniel Balderston](#). *Innumerables relaciones. ¿Cómo leer con Borges?* Santa Fe: Universidad Nacional del Litoral, 2010. 185 pp, in *Variaciones Borges* 33, 2012
- 2011 Academic book review of [Samuel Monder](#). *Ficciones Filosóficas: Narrativa y discurso teórico en la obra de Jorge Luis Borges y Macedonio Fernández*. (No. 236 *Revista Iberoamericana*, 2011)
- 2011 Academic book review of [Michelle Clayton](#). *Poetry in Pieces: César Vallejo and Lyric Modernity* in *El Roommate: Colectivo de Lectores*
- 2011 Academic book review of [Raúl Antelo](#). *María con Marcel. Duchamp en los trópicos*, in *El Roommate: Colectivo de Lectores*

LITERARY BOOK REVIEWS (Selections)

- 2018 [Marta Aponte Alsina](#). *PR 3 Aguirre*. Puerto Rico: Sopa de Letras, 2018. In *El Roommate: Colectivo de Lectores*
- 2017 [Noel Black](#). *Profecías para el pasado / Prophecies for the past*. Translated by Mara Pastor and Guillermo Rebollo-Gil. México: 2.0.1.3. Editorial, 2015.
- 2015 [Francisco Ángeles](#). *Austin, Texas 1979* (novel). In *El Roommate: Colectivo de Lectores*
- 2014 [Julio Prieto](#). *De masamemos (seguido de Bilinües)* (Poems). in *El Roommate: Colectivo de Lectores*.
- 2014 [Ricardo Piglia](#). *El camino de Ida* (novel). in *El Roommate: Colectivo de Lectores*
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- 2014 [Margarita Pintado](#). *Ficción de venado* (Poems) in *El Roommate: Colectivo de Lectores*.
- 2013 [Juan Carlos Quiñones \(Bruno Soreno\)](#). *Adelaida recupera su peluche* (Novel) in *El Roommate: Colectivo de Lectores*
- 2013 [Sebastián Martínez Daniell](#). *Precipitaciones aisladas* (Novel) in *El Roommate: Colectivo de Lectores*
- 2012 [Lorenzo García Vega](#). *Palíndromo en otra cerradura (Homenaje a Duchamp)*, (experimental) in Margarita Pintado (ed.) "Dossier Lorenzo García Vega" in *El Roommate: Colectivo de Lectores*
- 2012 [Balam Rodrigo](#). *Icarías* (Poems) in *El Roommate: Colectivo de Lectores*
- 2011 [Rafael Acevedo](#). *Sexo y cura/Carnada de cangrejo en Manhattan* (Novel) in *El Roommate: Colectivo de Lectores*
- 2011 [Romina Paula](#). *Agosto* (Novel) in *El Roommate: Colectivo de Lectores*
- 2011 [Margarita Pintado](#) and Lorenzo García Vega. *Ping-pong Zuhitsu* (Experimental) in *El Roommate: Colectivo de Lectores*
- 2011 [Mara Pastor](#). *Candada por error* (Poems) in *El Roommate: Colectivo de Lectores*
- 2011 [Sergio Chejfec](#). *Mis dos mundos* (Novel) in *El Roommate: Colectivo de Lectores*
- 2007 Ricardo Piglia. *La Invasión* (Short stories) in *La Revista. Suplemento Cultural, El Nuevo Día* (San Juan, Puerto Rico, September 16, 2007. pp.27)

OTHER PUBLICATIONS (Selections)

- 2016 Fiction. "The year 2028" excerpt from Novel *Fractals in a box* in *The Brooklyn Rail: Critical Perspectives on Arts, Politics and Cultures*. December Issue, 2016
- 2016 Fiction. "El ángel de los noqueados" in Antonio Díaz Olivo. *Estados Hispánicos de América: Antología de narrativa hispana en USA*. U.S.: Editorial Sudaquia, 2016
- 2014 Selection of poems in Melanie Pérez Ortiz (ed.). *Los prosaicos dioses de hoy: Poetas Puertorriqueños de lo que va del siglo*. San Juan: La Secta de los Perros, 2014.
- 2014 Prologue to Guillermo Rebollo-Gil. *Flores nacidas de la astuci* (Poems). Puerto Rico: La Secta de los Perros, 2014.
- 2013 ["Perdí un amor, pero..."](#). Short story. *Revista Casquivana*, No 6. Argentina, 2013

- 2011 ["Macedonio com Borges"](#) (essay in Portuguese) in *Rascunho. O Jornal de Literatura do Brasil* (2011).
- 2010 Prologue to Otho Rosa Vélez. *Ver lo invisible* (Essays). PR: Isla Negra, 2010
- 2009 "Aquiles mejor que Aquiles" (Short story) in Carmen Dolores Hernández (ed.). *Convocados: Nueva narrativa puertorriqueña*. 2009
- 2005 "Agárrate los hombros" (Short story) in Mayra Santos Febres (ed.). *Cuentos de oficio: Antología de cuentistas emergentes en Puerto Rico*. Puerto Rico: Terranova Editores 2005.
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CONFERENCE PAPERS, INVITED TALKS, GUEST LECTURES (selection)

- 2018 Invited talk: "High morality / La moralidad arrebatada" Symposium *Regímenes de alteración: literatura, droga y gobierno de la vida* at The King Juan Carlos I Center at **NYU**. November 2 and 3, 2018.
- 2018 Invited talk: "La pluralidad de los mundos: Laboratorios de escritura anti-capitalista desde Luisa Capetillo hasta los Zapatistas de la Sexta". Seminario Federico de Onís. Departamento de Estudios Hispánicos, **Universidad de Puerto Rico-Río Piedras**. May 8, 4pm, 2018.
- 2018 Invited talk: "A 1915 photograph of Luisa Capetillo being arrested for dressing like a man" in the panel "Translating Women, Translating Feminism in a Globalized World". Women and Gender Studies Program. University of Nebraska Lincoln. Nebraska Union, Colonial room, April 12, 2018.
- 2018 Invited talk: Book Presentation of Jeffrey Lawrence's *Anxieties of Experience: The Literatures of the Americas from Whithman to Bolaño*. (Oxford University Press, 2017.) in the Bookstore Macnally Jackson, Manhattan, New York. January 5th, 2018.
- 2017 Invited talk: "We got this? Mutual Aid in Post-hurricane Puerto Rico". Department of Modern Languages, University of Nebraska-Lincoln. Thursday, December 7, 4-5pm, 2017.
- 2017 Invited talk: "We got this? Mutual Aid in Post-hurricane Puerto Rico" The Committee for Ethnicity, Migration and Rights. **Harvard University**. Barker Center 114. November 6, 2017 11 am – 12 pm.
- 2017 Seminar Organizer: "Macedonio Fernández's Metaphysics: An Affect Theory" at American Comparative Literature Association (**ACLA**), Utrecht, Neetherlands, July 6-10, 2017
- 2017 "Desire's direct action: Macedonio Fernández's vertiginous appropriation of anarchist philosophy" *American Comparative Literature Association (ACLA)*, Utrecht, Neetherlands, July 6-10, 2017

- 2017 Seminar Organizer: "Las políticas de la ilegibilidad en Latinoamérica" at *Latin American Studies Association Convention (LASA)*, Lima, Perú, April 30 to May 2, 2017.
- 2017 "Para aquilatar mejor el guano: Una lectura paranoica de Trilce I" at *Latin American Studies Association Convention (LASA)*, Lima, Perú, April 30 to May 2, 2017.
- 2016 "Borges, Macedonio y la imaginación anarquista" in Departamento de Filosofía, **Universidad Metropolitana de Ciencias de la Educación**, Santiago, Chile. August 8, 2016
- 2016 "La imaginación postcapitalista" in *La Estación Espacial*, San Juan, Puerto Rico, May 27, 2016
- 2016 "Postcapitalist Imaginations from South America" in *Mountainfold Books*, Colorado Springs, Colorado. May 14, 2016
- 2016 "The salteado writer and the eternal manuscript: Notes on two unpublished notebooks by Macedonio Fernández", **Pittsburgh University**, "Text as Process: Genetic and Textual Criticism in the Digital Age", April 4-6, 2016
- 2016 "Two forms of literary anarchism: Macedonio Fernández and Luisa Capetillo" at the panel *Anarchism and Literature in Latin America*, **MLA** Convention, Austin, Texas, January 9, 2016.
- 2015 "Post-capitalist imaginations from Latin America: Or an experimental guide for subversive literature". Invited talk. Butler Center for Inclusion, Colorado College. November 30, 2015.
- 2015 "A feminist economy of literature: Luisa Capetillo reading aloud" Latin American Studies Association Congress (**LASA**). San Juan, Puerto Rico, May 29, 2015.
- 2014 "Don Quijote en Wall St: The anarchist aesthetics of Jorge Luis Borges and Macedonio Fernández". Invited talk, Department of Spanish, Colorado College, Colorado Springs, February 4, 2014.
- 2014 "Literature and abstraction: Borges" in David Font's seminar "Sound, Art and Abstraction", Duke University, Durham North Carolina, March 25, 2014.
- 2014 "Short Circuits: The US Economic Crisis and the Poetry of Mara Pastor" at the panel *Misencounters in the Americas*, **MLA** Convention, Chicago, 2014.
- 2013 "Literature and abstraction: Allen Ginsberg and Nietzsche" in David Font's seminar "Sound, Art and Abstraction", Duke University, Durham, North Carolina October 25, 2013.

- 2013 "Anarchist aesthetics – Latin American formulations". Invited talk at the Department of Romance Languages and Literatures of the **University of Chicago**. February 1, 2013
- 2013 "Poesía de la experiencia: Juan José Saer" **MLA** Convention, Boston, 2013
- 2011 "Life and afterlife of Manuel Ramos Otero's corpus" at **MLA** Convention, Los Angeles, 2011
- 2010 Seminar Organizer: "Anarchist Literary Practice" at *American Comparative Literature Association (ACLA)*, New Orleans, April 1-4, 2010.
- 2010 "Literature without property" at *American Comparative Literature Association (ACLA)*, New Orleans, April 3, 2010.
- 2010 "Borges's Aleph in a historical perspective" Visiting lecturer at University of Puerto Rico, Río Piedras. ESPAÑOL 3011 March 18, 2010.
- 2009 "Los ojos no son para ver: de Macedonio a Derrida" presented at **Tulane University**, *Views and Visions Colloquium* (Oct 9-10), 2009
- 2009 "Where is the body of the Ghost Writer? On Manuel Ramos Otero" presented at Harvard University, **ACLA**, March 27, 2009
- 2009 "Taking a Risk: Traumatic Circuits and Electrical Readings" presented at **Toronto University**, *The Poetics and Politics of Reading*, March 20, 2009

TEACHING

University of Nebraska Lincoln

- 2019 Spring: Forthcoming graduate seminar SPAN 991: "Decolonial Pedagogies"
- 2019 Spring: Forthcoming graduate/undergraduate seminar LAMS 470/870: "Feminist Literatures of the Americas"
- 2018 Spring: ETHN 202 Introduction to Latinx Studies
- 2018 Spring: SPAN/LAMS 312 Introduction to Latin American Literature XX and XXI centuries
- 2018 Spring: Independent Study SPAN 997: Directed Readings "Literary Theories about Modernity"
- 2018 Spring: Independent Study SPAN 399 "Feminist Literature in Latin America"
- 2017 Fall: Advising Honor Thesis of Nicola Everding *A Feminist Interpretation of Jorge Luis Borges's "La muerte y la brújula": Essay and Short Story Translation*

2017 Fall: SPAN 898/498 Graduate/Undergraduate Seminar. "Paranoid Fictions in Latin America"

2017 Spring: SPAN 304 Advanced Writing in Spanish

2017 Spring: SPAN 303 Advanced Reading for Comprehension

2016 Fall: SPAN 898/498 Graduate/Undergraduate Seminar "Literature, Feminism and Capital in Latin America"

2016 Fall: SPAN 304 Advanced Writing in Spanish

2016 Fall: SPAN 304 Advanced Writing in Spanish

Colorado College:

2015 Independent Study: Anarchist approaches to the Zapatistas of the EZLN

2015 "Paranoid Fictions in Latin America"

2015 "Modern Latin American Literature and Culture"

2014 "Spanish for Beginners"

Duke University:

2014 "Paranoid Readers: Ricardo Piglia and Roberto Bolaño" (Academic Writing 101)

2013 "Literature and Drugs: A Question about Modernity" (Academic Writing 101)

2013 "*Don Quijote* and Modernity" (Academic Writing 101)

2012 "What is Anarchism? From Proudhon to Occupy WST" (Academic Writing 101)

2012 "The New Latin American Novel", (Academic Writing 101)

2011 "Literature is Theft! The Literary Anarchism of Borges" (Academic Writing 101)

Princeton University:

2009 "Introduction to Latin American Literature and Culture" (Spanish 222)

2006 Spanish 101: "Spanish Language I".

2006 Spanish 102: "Spanish Language II".

Advising

2017-2018 Dissertation Committee member of three MLL (Spanish) doctoral students (Andrew Holzman, Montserrat Fuente Camacho and Marcus Vinicius Barbosa), two English Creative Writing doctoral students (Ángel García and Claire Jiménez), and one in Architecture (Holly Craig)

CULTURAL PROMOTER

2011-present Head Editor and Founder of [El Roommate: Colectivo de Lectores](#) an online journal with over thirty reviewers and hundreds of weekly reviews of books published in the Luso-Hispanic world from 2008 to the present with a strong emphasis on independent publishing houses and young scholarly authors.

UNIVERSITY SERVICE**Academic Event Planning**

- 2018 Organizing, presenting, programing and securing significant funds in order to bring Jeffrey Lawrence (Assistnat Professor at Rutgers) and Luis Moreno Caballud (Associate Professor at UPenn) to UNL for the following event: "Book Conversation with the Author of *Anxieties of Experience: The Literatures of the Americas from Whitman to Bolaño* (Oxford University Press, 2018). at the Bailey Library, University of Nebraska-Lincoln on March 1st, 2018. The assistance for this event was over 40 people.
- 2018 Organizer (and poster designer) of the Department of Modern Languages Works-in-progress Colloquium highlighting the research of our faculty and Doctoral Students. Three presentations in Spring 2018 with a medium assistance of 12 people.
- 2018 Organizing, presenting, programing and securing significant funds in order to bring Distinguish Scholar Julio Ramos (U of Berkeley) to UNL for the talk "Detroit's Rivera: Public Art, Film, Fordism" at the Bailey Library, University of Nebraska Lincoln on February 1st, 2018. The assistance for this event was over 70 people and a meeting with graduate students (over 10 graduate students came).
- 2017 Organizer (and poster designer) of the Department of Modern Languages Works-in-progress Colloquium highlighting the research of our faculty and Doctoral Students. Three presentations in Fall 2017 with a medium assistance of 15 people.
- 2016 Workshop for Graduate Student: Applying for academic jobs. UNL, September, 2016

Committees and other service

- 2018-2020 Member of the Advisory Board of Women and Gender Studies at UNL
- 2018-2019 Member of Executive Committee of the Institute of Ethnic Studies at UNL
- 2017-2018 Organizing, course designing and advertising along with Marnie Nelson the Department of Modern Languages and Literatures Summer Study Abroad Program in Quito, Ecuador.
- 2017 Member of the Job Search Committee for Tenure Track, Assistant Professor in Latino History. Evaluating over 50 applications, interviewing 10 candidates and organizing 3 campus visits.
- 2017 Member of the Merit Review Committee for the Institute of Ethnic Studies.
- 2013 Workshop "Reproductive Writing", Faculty Writing Retreat, Duke University, October 21, 2013
- 2013 Seminar Moderator: "Balancing your teaching and writing", Faculty Retreat Thompson Writing Program, Duke University, August 20, 2013
- 2013 Member of the Search Committee at the Thompson Writing Program at Duke University. Duties included reviewing over a hundred applications.
- 2012 Member of the Search Committee at the Thompson Writing Program at Duke University. Duties included interviewing candidates for postdoctoral fellowships and making final decisions.

LANGUAGE PROFICIENCY

Spanish (native), English (near native), French (advanced proficiency), Portuguese (advanced proficiency).

REFERENCES

Gabriela Nouzeilles
 Department of Spanish
 Princeton University
gnouzeil@princeton.edu

Julio Ramos
 Department of Spanish
 University of California, Berkeley
ramosj@berkeley.edu

Idelber Avelar
 Department of Spanish
 Tulane University
iavelar@tulane.edu

José Quiroga
 Department of Spanish
 Emory University
jquirog@emory.edu

Julio Prieto
 Institut für Romanistik

Andreea Marinescu
 Department of Spanish

Universität Potsdam
jprieto@uni-potsdam.de

Colorado College
Andreea.Marinescu@coloradocollege.edu

Daniel Balderston
Department of Hispanic Literatures
University of Pittsburgh
Daniel.Balderston@pitt.edu